

1.	Record Nr.	UNISALENTO991003052009707536
	Autore	Convegno internazionale della ceramica (5. ; 1972 ; Albisola)
	Titolo	Atti [del] V Convegno internazionale della ceramica : Albisola, 31 maggio-4 giugno 1972 / Centro ligure per la storia della ceramica, Albisola, Villa Farragiana
	Pubbl/distr/stampa	[S.l. : s.n.] (Albisola : Grafiche Giors), [1972?]
	Descrizione fisica	370, IX p., [4] c. di tav. : ill. ; 24 cm
	Disciplina	738
	Soggetti	Ceramiche - Storia - Congresso
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910162792303321
	Autore	Calvert Bronwen
	Titolo	Being bionic : the world of TV cyborgs / / Bronwen Calvert
	Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2017 London, England : , : Bloomsbury Publishing, , 2019
	ISBN	1-350-98548-1 1-78672-102-3
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (x, 243 pages:) : illustrations
	Collana	Investigating cult TV
	Disciplina	791.45/615
	Soggetti	Science fiction television programs - History and criticism Cyborgs in popular culture Cyborgs in motion pictures Cyborgs in mass media
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 224-236), filmography (pages 222-223) and index.

Nota di contenuto

Introduction: Troubled boundaries and transformative cyborgs -- Exterminate, upgrade: Doctor Who -- Resistance, assimilation and the collective: Star Trek: The Next Generation and Voyager -- Toasters and replicas: Battlestar Galactica -- 'Between life and death': Embodiment and virtuality in Caprica -- The cyborg as action hero: Bionic Woman -- Us and them: Terminator: The Sarah Connor Chronicles -- Hacking the system: Dollhouse -- Complete control: Fringe -- Conclusion: Cyborg futures.

Sommario/riassunto

"The cyborg - an organic body augmented with technology - is an enduring figure that can be found across science fiction stories, novels, films, and, more recently, television. What can its marked presence in cult TV shows tell us about the rapidly changing world we live in, and indeed about the human condition? This book explored how the image of the cyborg attracts our fears and fascinations. These bionic creations encourage us, as viewers, to think about our interactions with technology in an age of immediacy and surveillance, reassess our own corporeal experiences, and re-imagine gender binaries and racial differences. Chapters draw together cyborg theory and criticism from science fiction and television studies to analyse a variety a popular series. From Doctor Who to Star Trek: Voyager, and Battlestar Galactica to Terminator: The Sarah Connor Chronicles, the cyborg appears as action hero, villain, or as a reflection of ourselves. Whether manifested in the Daleks, the Cylons, or the Borg, these figures are ideal sites to explore concepts such as replication, uniformity, performance, embodiment and virtuality, and the serial narratives of cult TV offer the ideal format to analyse changing cyborg representations over time. This book uses the televisual medium as a tool to understand a range of cybernetic characters, forming a notable event in a growing field that will delight scholars and fans of futuristic television alike."--
