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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Introduction - The Man behind the Rubaiyat -- Acknowledgements -- A brief chronology of the life of Edward FitzGerald -- Note on the quotations from the letters -- List of illustrations -- Part 1 Learning about FitzGerald from his own words - the relationships and events that shaped his life -- 1. Edward FitzGerald, a man of letters -- 2. 1809-29 - FitzGerald's early years -- 3. 1830-40 - A young man on the move -- 4. 1841-55 - Finding his feet as a writer -- 5. 1856-59 - Creating the Rubaiyat despite personal crises -- 6. 1860-71 - New interests in East Anglian life -- 7. 1872-83 - Renewal of literary pursuits and contacts -- 8. A new appreciation of Edward FitzGerald -- Part 2 Insights into Victorian life and opinions - as portrayed by FitzGerald in his letters -- 9. A window on the world of the 19th century -- 10. Writing and reading -- FitzGerald's own writings -- Contemporary poetry -- Contemporary novels -- Other contemporary writing -- Greek and Latin classics -- Shakespeare -- Other English classics -- French, Italian and German literature -- Spanish literature -- Persian literature and other oriental works -- Writings by FitzGerald's friends -- Miscellaneous writings -- 11. The

arts -- Theatre -- Music -- Pictures and artworks -- 12. Family and friends -- FitzGerald family -- School friends -- University friends -- Neighbours -- Literary friends -- Artistic friends -- Other friends and acquaintances -- 13. Other interests and views -- Current affairs -- Religion -- Travel -- Leisure activities -- Nature and countryside -- Food and drink -- Personal matters -- Part 3 Background information and additional analyses -- Appendix 1 - The people whom FitzGerald knew -- Appendix 2 - The places where FitzGerald lived and stayed -- Appendix 3 - FitzGerald's library and literary remains -- Appendix 4 - A statistical analysis of FitzGerald's letters -- Bibliography -- Notes and references -- Index.

Sommario/riassunto

"Its lines and verses have become part of the western literary canon and his translation of this most famous of poems has been continuously in print in for almost a century and a half. But just who was Edward FitzGerald? Was he the eccentric recluse that most scholars would have us believe? Is there more to the man than just his famous translation? In *The Man Behind the Rubaiyat of Omar Khayyam* William Martin and Sandra Martin go beyond the standard view. Drawing on their unique analysis of the more than 2,000 surviving letters of FitzGerald, together with evidence from his scrapbooks, commonplace books and materials from his personal library, they reveal a more convivial yet complex personality than we have been led to suppose."--Bloomsbury Publishing.
