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Autore	Lessing, Gotthold Ephraim <1729-1781>
Titolo	Laocoonte / E. Lessing ; versione completa di Tommaso M. Persico
Pubbl/distr/stampa	Napoli : Tipografia dell' Accademia Reale delle Scienze, 1879
Descrizione fisica	XVI, 243 p. ; 18 cm
Disciplina	834.6
Locazione	FLFBC
Collocazione	832.6 LESS 5(3 IT) 832.6 LESS 5(3 IT BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910162790803321
Autore	Booker M. Keith
Titolo	Tony Soprano's America : gangsters, guns, and money // M. Keith Booker, Isra Daraiseh
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , 2017 New York : , : Bloomsbury Publishing (US), , 2017
ISBN	979-88-8183-074-8 1-4422-7323-2
Descrizione fisica	1 online resource (257 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Sopranos and American history -- It's HBO and it's complicated: The Sopranos and television history -- The cultural logic

of The Sopranos -- Cut to black: sentimentality, nostalgia, and history in The Sopranos -- Capitalism in The Sopranos -- The Sopranos and the history of the gangster film -- The comic incongruity of The Sopranos -- Religion in The Sopranos -- The Sopranos and the spread of the therapeutic society -- The Sopranos and the decline of the American family -- The Sopranos and the decline of American manhood -- Women in The Sopranos -- Representing the FBI in The Sopranos -- The Sopranos and post-ethnic America -- The working class and The Sopranos -- Conclusion.

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## Sommario/riassunto

Widely regarded as one of the greatest television series of all time, *The Sopranos* is also considered one of the most significant achievements in contemporary American culture. The series spearheaded the launch of a new wave of quality programming that has transformed the way people watch, experience, and talk about television. By chronicling the life and crimes of a New Jersey mobster, his family, and his cronies, *The Sopranos* examines deep themes at the heart of American life, particularly the country's seedy underbelly.

In *Tony Soprano's America: Gangsters, Guns, and Money*, M. Keith Booker and Isra Daraiseh explore the central role of the series in American cultural history. While examining the elements that account for the show's popularity and critical acclaim, the authors also contend that *The Sopranos* revolutionized the way audiences viewed television in general and cable programming as well. This book demonstrates how a show focused on an ethnic antihero somehow reflected common themes of contemporary American life, including ethnicity, class, capitalism, therapy, and family dynamics.

Providing a sophisticated yet accessible account of the groundbreaking series—a show that rivals film and literature for its beauty and stunning characterization of modern life—this book engages the reader with ideas central to the American experience. *Tony Soprano's America* brings to life this profound television program in ways that will entertain, engage, and perhaps even challenge longtime viewers and critics.

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