

1. Record Nr.	UNINA9910789774003321
Autore	Taylor Yuval
Titolo	I Was Born a Slave [[electronic resource]] : An Anthology of Classic Slave Narratives
Pubbl/distr/stampa	Chicago, : Chicago Review Press, 1999
ISBN	1-61374-203-7
Descrizione fisica	1 online resource (805 p.)
Collana	The Library of Black America series
Disciplina	306.3620922 920.009296073
Soggetti	African Americans Americans -- Biography Biography Slaves Enslaved persons - United States Enslaved persons' writings, American United States Regions & Countries - Americas History & Archaeology United States - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	V. 1. 1772-1849. James Albert Ukawsaw Gronniosaw -- Olaudah Equiano (Gustavus Vassa) -- William Grimes -- Nat Turner -- Charles Ball -- Moses Roper -- Frederick Douglass -- Lewis & Milton Clark -- William Wells Brown -- Josiah Henson -- V. 2. 1849-1866. Henry Bibb -- James W.C. Pennington -- Solomon Northup -- John Brown -- John Thompson -- William and Ellen Craft -- Harriet Jacobs (Linda Brent) -- Jacob D. Green -- James Mars -- William Parker.
Sommario/riassunto	--have achieved reputations as masterpieces; but some of the lesser-known narratives are equally brilliant. This unprecedented anthology presents them unabridged, providing each one with helpful introductions and annotations, to form the most comprehensive volume ever assembled on the lives and writings of the slaves.

2. Record Nr.	UNINA9910162772503321
Autore	Morgan Hollie L.S.
Titolo	Beds and chambers in late medieval England : readings, representations and realities / / Hollie L. S. Morgan
Pubbl/distr/stampa	Woodbridge, Suffolk : , : Boydell & Brewer, , 2017
ISBN	1-78204-915-0
Descrizione fisica	1 online resource (xii, 254 pages) : digital, PDF file(s)
Disciplina	942/03
Soggetti	Beds - History Bedrooms - Social aspects England Social life and customs 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 10 May 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of illustrations -- Preface and acknowledgments -- Abbreviations -- Introduction -- "Fyrst arysse erly" -- "Serve thy God deuly" -- "Do thy warke wyssely [...] and answer the pepll curtesly" -- "Goo to thy bed myrely/and lye therein jocundly" -- "Plesse and loffe thy wyffe dewly/and basse hyr onys or tewys myrely" -- The invisible woman -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	The bed, and the chamber which contained it, was something of a cultural and social phenomenon in late-medieval England. Their introduction into some aristocratic and bourgeois households captured the imagination of late-medieval English society. The bed and chamber stood for much more than simply a place to rest one's head: they were symbols of authority, unparalleled spaces of intimacy, sanctuaries both for the powerless and the powerful. This change in physical domestic space shaped the ways in which people thought about less tangible concepts such as gender politics, communication, God, sex and emotions. Furthermore, the practical uses of beds and chambers shaped and were shaped by artistic and literary production. This volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late-medieval England. It draws on a vast array of literary, pragmatic and visual sources, including romances, saints' lives, lyrics, plays, wills, probate inventories, letters, church and civil court documents, manuscript illumination and physical objects, to

shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces.

 Hollie L.S. Morgan is a Research Fellow in the School of History and Heritage, University of Lincoln.
