

1. Record Nr.	UNINA9910162772203321
Titolo	The best pairt of our play : essays presented to John J. McGavin . Part two // edited by Sarah Carpenter, Pamela M. King, Meg Twycross, and Greg Walker [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : D.S. Brewer, , 2017
ISBN	1-78204-933-9
Descrizione fisica	1 online resource (177 pages) : digital, PDF file(s)
Collana	Medieval English theatre ; ; volume 38 (2016)
Disciplina	792/.09410902
Soggetti	Theater - England - History - Medieval, 500-1500 English drama - To 1500 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 21 Apr 2017).
Nota di contenuto	Frontmatter -- Contents -- Editorial -- The Funeral of Walter Scott, First Earl of Buccleuch: A Grand Ceremonial Occasion -- The Bright Star of the North: James I and his English Coronation -- 'Ye know eek that in forme of speche is change': Chaucer, Henryson, and the Welsh Troelus a Chresyd -- Playing the Crucifixion in Medieval Wales -- 'My Boy shall Knowe Himself from Other Men': Active Spectating, Annunciation, and the St John's College Narcissus -- 'I Speke so Miche to ow': Authority, Didacticism, and Audience Address in Middle English Sermons and Morality Plays -- Early English Spectatorship and the 'Cognitive Turn' -- The Theatre of the Mind in Late-Medieval England -- Poetics and Beyond: Noisy Bodies and Aural Variations in Medieval English Outdoor Performance -- Women and the Performance of Libel in Early-Modern Devon -- Abraham Sacrifiant -- Editorial Board (2016)
Sommario/riassunto	"Medieval English Theatre" is the premier journal in early theatre studies. Its name belies its wide range of interest: it publishes articles on theatre and pageantry from across the British Isles up to the opening of the London playhouses and the suppression of the civic mystery cycles, and also includes contributions on European and Latin drama, together with analyses of modern survivals or equivalents, and of research productions of medieval plays. This volume comprises the second half of the Festschrift presented to John J. McGavin (of which volume 27 is the first); its essays reflect and honour many of his

interests. The subjects addressed include ceremonial (a coronation and a grand funeral), audience reception and spectatorship of many kinds, Welsh drama, the role of women in the production of libels, and the structure of didactic dialogue plays. A special addition is the late David Mills' last essay, on the Abraham Sacrifiant of Theodore Beze.

Contributors: Mishtooni Bose, Elisabeth Dutton, Alice Hunt, Pamela M. King, David N. Klausner, David Mills, Sue Niebrzydowski, Nadia Therese van Pelt, Charlotte Steenbrugge, Eila Williamson

---