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| 1. | Record Nr. | UNIORUON00054375 |
| | Autore | QU Yuan |
| | Titolo | Tianwen tian oui zhu / Qu Yuan |
| | Pubbl/distr/stampa | Shanghai, : Shanghai Renmin Chubanshi, 1973 |
| | Descrizione fisica | 98 p. ; 21 cm |
| | Classificazione | CIN IV AA |
| | Soggetti | LETTERATURA CINESE - POESIA - SEC. IV A.C. |
| | Lingua di pubblicazione | Cinese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910162745203321 |
| | Autore | Whitehill Camilla |
| | Titolo | Where Do Little Birds Go? |
| | Pubbl/distr/stampa | London, : Samuel French |
| | ISBN | 0-573-30033-X |
| | Descrizione fisica | 1 online resource (26 p.) |
| | Disciplina | 822.92 |
| | Soggetti | Kidnapping in literature
Crime in literature |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Sommario/riassunto | "That day in the pub, the day I first saw them, they were dressed identically. Dark wool coats, smart hats. The whole pub went quiet.
" It's 1966. Lucy Fuller is 18 years old. She likes musicals and make up, and her job at Winston's Nightclub. One night Lucy is kidnapped by the Kray twins and locked in a flat with an escaped |

murderer. This is the terrifying story of Lucy's time with Ronnie, Reggie, and Frank 'The Mad Axeman' Mitchell. Where Do Little Birds Go? is a colourful and poignant tale of crime, kidnap and lost innocence in the heart of the 1960s East End.
