

1. Record Nr.	UNINA9910162736703321
Autore	Mansell James G.
Titolo	The Age of Noise in Britain : Hearing Modernity // James G. Mansell
Pubbl/distr/stampa	Urbana, Chicago, Springfield, [Illinois] : , : University of Illinois Press, , 2017 ©2017
ISBN	9780252099113 0252099117
Descrizione fisica	1 online resource (195 pages)
Collana	Studies in sensory history
Disciplina	363.74094
Soggetti	Noise - Health aspects - Great Britain - History Noise control - Great Britain - History City noise - Great Britain - History Industrial noise - Great Britain - History Noise - Great Britain - Social aspects - History Electronic books. Great Britain Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernity as crisis: noise and nerves -- Re-enchanting modernity: techniques of magical sound -- Creating the sonically rational: modern interventions in everyday aurality -- National acoustics: total listening in the Second World War.
Sommario/riassunto	Early twentieth-century Britons thought that they were living in the 'age of noise,' sensing the historical changes going on around them as a series of disturbing shifts in the sonic atmosphere. From motorcar engines and wireless loudspeakers to the terrifying interruptions of mechanized warfare, the feeling of living in topsy-turvy times arrived via the ear. Yet historians have not listened to the sounds of early twentieth-century Britain nor unravelled what it meant to live in an 'age of noise'. This work turns a critical ear to the 'ways of hearing' operating in Britain between 1914 and 1945 and argues that attempts to shape encounters with everyday sound were expressive of hopes and

fears for modernity.
