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Collana	Chandos learning and teaching series
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Front Cover; Academic Libraries and Toxic Leadership; Copyright Page; Contents; Preface; Introduction: Why the Research on Academic Libraries and Toxic Leadership?; Organization of This Book; References; 1 What Is Leadership? What Is Toxic Leadership?; 1.1 Defining Leadership; 1.2 The Study of Leadership in Library and Information Studies (LIS); 1.3 Leadership in Academic Libraries; 1.4 Defining Toxic Leadership; 1.5 Identifying Toxic Leadership in the Literature; 1.6 Toxic Leadership in Academic Libraries; References; 2 How to Acknowledge Toxic Leadership's Presence. 2.1 The Effects of Toxic Leadership2.2 Effects on Academic Librarians; 2.3 Effects on User Services; 2.4 When is it not Toxic Leadership?; References; 3 What to Do About Toxic Leadership?; 3.1 What to Do About the Situation at Your Library?; 3.2 Documenting Incidents of Toxic Behavior; 3.3 Building a Support Network; 3.3.1 Expanding the Support Network; 3.3.2 Other Options; 3.4 Who to Talk to About What Is Happening?; 3.5 The Consequences of Inaction; 3.6 Why Stay?; 3.7 Who Benefits From Inaction?; 3.8 Summary; References; 4 Regaining Control of the Library.

4.1 The Toxic Leader Has Been Removed, Now What? 4.2 Mechanisms to Counter Toxic Leadership; 4.3 The Need for Academic Libraries to Practice Self-Examination; 4.4 Professional Library Associations Lack "People Training"; 4.5 Maintaining a Nontoxic Leader Library; 4.5.1 The Interview Process: Making it More Inclusive; 4.5.2 Selecting Interim Leaders From Within the Library; 4.6 The Role Human Resources Should Be Playing; 4.7 The Role of the Academic Institution's Upper Administration; 4.8 Summary; References; 5 Healing for the Organization Free of Toxic Leaders. 5.1 Healing the Academic Library Free of Toxic Leaders 5.2 Healing for Academic Librarians; 5.3 Minimizing Residual Toxicity in the Academic Library; 5.4 Healing for Librarians Who Have Left; 5.5 Summary; References; 6 Cases; 6.1 Introduction; Case 1; Discussion Questions; Case 2; Discussion Questions; Case 3; Discussion Questions; Case 4; Discussion Questions; Reference; Conclusion; Appendix A: Survey Results; A.1 Demographics; A.1.1 Country of Residency; A.2 Leadership and Toxic Leadership Items; Appendix B: Semi-Structured Interview Guide; Index; Back Cover.

Sommario/riassunto

Academic Libraries and Toxic Leadership examines a phenomenon that has yet to be seriously explored. While other so-called feminized professions, such as nursing, have been studied for their tendency to create toxic leadership environments, thus far academic librarianship has not. This book focuses on how to identify a toxic leader in an academic library setting, how to address toxic leadership, and how to work toward eradicating it from the organization. In addition, it discusses which steps can be used to prevent libraries from hiring toxic leaders. Presents original research based on a two-phase study about toxic leadership in academic libraries Demonstrates how to identify toxic leadership in libraries Shows how toxic leadership can manifest itself, providing the reader with steps to eradicate it

2. Record Nr.	UNINA9910568198803321
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Titolo	Le prince et son portrait : Incarner le pouvoir dans l'Allemagne du XVIe siècle // Naïma Ghermani
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2019
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Descrizione fisica	1 online resource (350 p.)
Collana	Histoire
Altri autori (Persone)	BredekampHorst
Soggetti	History histoire allemande prince portrait image
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>La Réformation ne donne pas seulement naissance à une nouvelle manière de croire, mais aussi à une nouvelle manière de voir. Dans l'Empire allemand, si Luther tolère les images dans les églises, il n'en provoque pas moins l'apparition d'une nouvelle iconographie religieuse et profane. On peut en effet relier à la prédication luthérienne et au combat confessionnel la multiplication d'images du prince, produites par l'atelier de Lucas Cranach, peintre graveur attiré des électeurs de Saxe, premiers défenseurs du Réformateur. Ce nouvel art visuel du portrait donne naissance à des formes inédites de la représentation de l'autorité politique. En réponse à cette expansion du portrait protestant, les princes catholiques de l'Empire s'engagent eux aussi dans une production visuelle nouvelle. Ainsi s'instaure, à côté du combat des armes et de la parole, une guerre des images dont l'enjeu est bien la reconnaissance légitime d'une foi, mais aussi la redéfinition du pouvoir civil. Après la paix d'Augsbourg (1555) qui reconnaît une existence légale aux luthériens, les formes de représentations de ces derniers tendent à capter les modalités figuratives impériales et monarchiques, fondées pourtant sur un modèle catholique de l'</p>

Incarnation. Le portrait du prince adossé à une importante réflexion théorique sur son autorité devient un des moyens de penser un pouvoir en pleine mutation.
