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Sommario/riassunto	<p>Now published for the International Brecht Society by Camden House under the Society's editorship, the &lt;l&gt;Brecht Yearbook&lt;/l&gt; is the central scholarly forum for discussion of the life and work of Bertolt Brecht and of aspects of theater and literature that were of particular interest to him, especially the politics of literature and theater in a global context. The &lt;l&gt;Yearbook&lt;/l&gt; welcomes a widevariety of perspectives and approaches, and, like Brecht himself, it is committed to the use value of literature, theater, and theory.&lt;BR&gt; Volume 40 features new research on Brechtian concepts of temporality (Matthias Rothe) and the apparatus (Thomas Pekar), as well as articles on the "Bilder aus der Kriegsfibel" (Arnold Pistiak), the poem "Die Nachtlager" (Klaus-Dieter Krabiell), Brecht and Peruvian theater (Carlos Vargas-Salgado), early Brecht productions in Australia (Laura Ginters), and Brecht and Karl Kraus (Jost Hermand). Biographically oriented pieces focus on Brecht and the Chinese author Feng Zhi (Lin Cheng) and an unpublished letter to Brecht from 1918 (Jurgen Hillesheim). Special contents include a portfolio of drawings by Dieter Goltzsche, with a brief introduction by the artist, a tribute to Sara Joffre, a brief set of texts related to the exchanges between Hanns Eisler and Hans Bunge, introduced by Sabine Berendse, and an open letter to Brecht from Hans-Thies Lehmann andHelene Varopoulou.&lt;BR&gt;&lt;BR&gt; Theodore F. Rippey is Associate Professor of German at Bowling Green State University.&lt;BR&gt;&lt;BR&gt;</p>

