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Autore	Scholte Tatja <1953->
Titolo	The Perpetuation of Site-Specific Installation Artworks in Museums : Staging Contemporary Art // Tatja Scholte
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ISBN	94-6372-376-5
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Descrizione fisica	1 online resource (268 pages)
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Soggetti	Installations (Art) Site-specific art
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Figures and Diagrams -- 1 The Problem of the Perpetuation of Site-Specific Installation Art -- 2 Site-Specific Installation Art in Historical Perspective -- 3 A Conceptual Model for the Analysis of Site-Specific Installations -- 4 Ernesto Neto's Célula Nave -- 5 Jason Rhoades's SLOTO -- 6 Drifting Producers -- 7 Conclusion and Further Discussion -- Acknowledgements -- List of Interviews Conducted by the Author -- Appendix -- Bibliography -- Index
Sommario/riassunto	Site-specific installations are created for a specific location and are usually intended as temporary artworks. The Perpetuation of Site-Specific Installation Artworks in Museums. Staging Contemporary Art shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended. This book provides an in-depth account of the paradoxical situation when site-specific installations are being preserved and put on display in a museum context. Tatja Scholte offers a conceptual framework for scholars and professionals in order to better understand the transformative nature of site-specific installation art and to support decision-making in museums as to conserving and presenting these artworks over time. The case studies provide insight into the diversity

of artistic production over the last forty years. They explore how site-specific installations gain new meanings and forms in a museum context, and, vice versa, how these artworks become agents for change of professional routines and museum strategies.

2. Record Nr.	UNINA9910162722903321
Autore	Johnstone Paul H (Paul Howard), <1903-1981, >
Titolo	From MAD to madness : inside Pentagon nuclear war planning : memoir // by Paul H. Johnstone : introduction and commentary by Diana Johnstone
Pubbl/distr/stampa	Clarity Press
ISBN	0-9978965-3-1
Disciplina	355.02/170973
Soggetti	Nuclear warfare - Government policy - United States - History - 20th century Military planning - United States - History - 20th century Nuclear weapons - Government policy - United States - History - 20th century Strategic forces - United States - History - 20th century Deterrence (Strategy) - History - 20th century Cold War United States Military policy History 20th century United States Officials and employees Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / by Diana Johnstone -- Part 1. The spirit of the times -- The fog of war planning -- Memoirs of a humanist in the Pentagon / by Paul H. Johnstone -- Foreword: what this is all about -- The world of target planning -- Air targets intelligence -- Air targets doctrine -- Economic war potential doctrine applied to occupation policies -- Some problems and methods -- Playing games with nuclear war -- The Cold War atmosphere -- Games and bonuses -- The rise of fear -- Part 2.

Imagining doomsday -- The fallout study -- The "humane alternative"
-- The civilian morale study -- The strategic weapons study -- The
tenor of the times -- The command and control dilemma -- Exploring
"implications" -- Part 3. The critical incident studies -- The Laos crisis
-- The Berlin Crisis -- Postface: Doomsday postponed / by Diana
Johnstone.

Sommario/riassunto

"This deathbed memoir by Dr. Paul H. Johnstone, former senior analyst in the Strategic Weapons Evaluation Group (WSEG) in the Pentagon and a co-author of The Pentagon Papers, provides an authoritative analysis of the implications of nuclear war that remain insurmountable today. Indeed, such research has been kept largely secret, with the intention "not to alarm the public" about what was being cooked up. This is the story of how U.S. strategic planners in the 1950s and 1960s worked their way to the conclusion that nuclear war was unthinkable. It drives home these key understandings: - That whichever way you look at it -- and this book shows the many ways analysts tried to skirt the problem -- nuclear war means mutual destruction - That Pentagon planners could accept the possibility of totally destroying another nation, while taking massive destructive losses ourselves, and still conclude that "we would prevail". - That the supposedly "scientific answers" provided to a wide range of unanswerable questions are of highly dubious standing. - That official spheres neglect anything near a comparable effort to understand the "enemy" point of view, rather than to annihilate him, or to use such understanding to make peace. Dr. Johnstone's memoirs of twenty years in the Pentagon tell that story succinctly, coolly and objectively. While remaining highly secret - so much so that Dr. Johnstone himself was denied access to what he had written - these studies had a major impact on official policy. They contributed to a shift from the notion that the United States could inflict "massive retaliation" on its Soviet enemy to recognition that a nuclear exchange would bring about Mutual Assured Destruction (MAD). The alarming truth today is that these lessons seem to have been forgotten."--
Provided by publisher.
