

1. Record Nr.	UNINA9910633601303321
Autore	Zotto, Pierluigi
Titolo	Problemi di fisica generale : elettromagnetismo, ottica / Pierluigi Zotto, Massimo Nigro
Pubbl/distr/stampa	Bologna, : Esculapio, 2022
ISBN	9788893853118
Descrizione fisica	288 p. ; 24 cm.
Altri autori (Persone)	Nigro, Massimo <1937-2015>
Locazione	FINBC
Collocazione	13 A 71 26 13 13 03
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910709610703321
Titolo	Substance use disorder : information on recovery housing prevalence, selected states' oversight, and funding : report to congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Government Accountability Office, , 2018
Descrizione fisica	1 online resource (ii, 28 pages)
Soggetti	Substance abuse treatment facilities - United States - States - Management - Evaluation Federal aid to housing - United States - States - Evaluation Block grants - United States - States Insurance fraud - United States - States Substance abuse - Treatment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 2018." "GAO-18-315."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910162719403321
Autore	Day Juliette J.
Titolo	Reading the liturgy : an exploration of texts in Christian worship / / Juliette J. Day
Pubbl/distr/stampa	London : , : Bloomsbury, , 2014
ISBN	9780567220134 0567220133 9780567659583 0567659585 9780567425263 0567425266
Descrizione fisica	1 online resource (191 p.)
Disciplina	264.001
Soggetti	Liturgical adaptation Liturgical language Hermeneutics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; HalfTitle; Title; Copyright; Contents; List of Illustrations; Acknowledgements; Abbreviations; Introduction; 1 Text; A brief history of liturgical texts; What is a text?; What is a liturgical text?; Readers, speakers and worshippers; Some functions of the liturgical text; Conclusion; 2 Authorship; The author is dead!; Authors of historical liturgical texts: Serapion and his sacramentary; Attributing authorship; Collaborative authorship and creativity; Authority and meaning; Conclusion; 3 Genre; What is genre?; Liturgical genres; A liturgical subgenre: The collect; Genre transgression Encountering genreConclusion; 4 Narrative; Narrative and self.; Narrative and text; Narrative theory and the liturgy; A narrative interpretation of liturgical texts; Eucharistic narratives; Conclusion; 5 Intertextuality; Intertextuality and the intertext; Intertextuality and liturgical texts; Conclusion; 6 Language; The function of language in liturgical worship; The liturgical context and language; Style; Conclusion; 7 Paratext; The thresholds of the text; Authors and

readers; Titles; Intertitles; Page and section numbers; Notes and rubrics; Conclusion; 8 Worship; Textuality and repetition
Textuality and participationTextual worship and meaning; Conclusion: The threshold of worship; Bibliography; Index

Sommario/riassunto

"This is a unique contribution to discussions within churches about the provision of suitable words for liturgical worship and to debates among scholars about liturgical hermeneutics, as well as offering a new methodological paradigm for liturgical studies to inspire students and researchers. By combining insights from literary and linguistic studies with those from historical and contemporary liturgical studies, Juliette Day investigates the nature of a text in relation to unscripted speech; how authors and worshippers make use of genre, narrative and other texts; how the textuality of the liturgy as well as its ritual context affect the sort of language used in worship and what implicit meanings are conveyed in the way liturgical texts are printed in books. Day discusses the history of liturgical texts and their function, as well as liturgical genres and narratives. She examines the function of language in liturgical worship and emphasizes its meaning for readers, worshippers and speakers. Day applies insights from literary and linguistic studies to liturgical texts in a comprehensive fashion, making it accessible to a broad readership."--Bloomsbury Publishing.
