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Autore	Holland Merlin
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Sommario/riassunto	Set in the decadent world of Victorian London, a beautiful young man called Dorian Gray becomes infatuated by the exquisite portrait that Basil Hallward has painted of him. He makes a Faustian pact that the picture will grow old while he remains forever young. Oscar Wilde's only novel caused an immediate scandal when it was first published in 1890 and its themes of youth and decay, innocence and corruption, art and reality are even more relevant to us in the 21st century than in the 19th. Adapted by Wilde's grandson Merlin Holland and John O'Connor, this delightfully witty version of Wilde's story incorporates material suppressed from the original manuscript.