

1. Record Nr.	UNINA9910162714203321
Autore	Chapman Alison A.
Titolo	The Legal Epic : "Paradise Lost" and the Early Modern Law / / Alison A. Chapman
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
ISBN	9780226435275 022643527X
Descrizione fisica	1 online resource
Disciplina	821.4
Soggetti	Law in literature Religion and law Law and literature - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- On Texts -- 1. Introduction -- 2. Law and Religion in Milton's World -- 3. The Traitors of Heaven and Earth -- 4. The Arch-Felon -- 5. The Sole Propriety of Adam and Eve -- 6. Acts of Possession -- 7. The Mortal Sentence -- 8. Begging Pardon -- 9. Conclusion -- Bibliography -- Index
Sommario/riassunto	The seventeenth century saw some of the most important jurisprudential changes in England's history, yet the period has been largely overlooked in the rich field of literature and law. Helping to fill this gap, <i>The Legal Epic</i> is the first book to situate the great poet and polemicist John Milton at the center of late seventeenth-century legal history. Alison A. Chapman argues that Milton's <i>Paradise Lost</i> sits at the apex of the early modern period's long fascination with law and judicial processes. Milton's world saw law and religion as linked disciplines and thought therefore that in different ways, both law and religion should reflect the will of God. Throughout <i>Paradise Lost</i> , Milton invites his readers to judge actions using not only reason and conscience but also core principles of early modern jurisprudence. Law thus informs Milton's attempt to "justify the ways of God to men" and points readers toward the types of legal justice that should prevail on earth. Adding to

the growing interest in the cultural history of law, *The Legal Epic* shows that England's preeminent epic poem is also a sustained reflection on the role law plays in human society.
