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Autore	Amelio, Gianni
Titolo	Lamerica : film e storia del film ; sceneggiatura desunta dal montaggio di Gianni Amelio, Andrea Porporati, Alessandro Sermoneta / Gianni Amelio ; a cura di Piera Detassis
Pubbl/distr/stampa	Torino : Einaudi, c1994
ISBN	8806136240
Descrizione fisica	170 p. ; 22 cm.
Collana	I coralli ; 17
Altri autori (Persone)	Detassis, Piera
Disciplina	791.4372
Soggetti	Lamerica <Film>
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910162714103321
Autore	Gebhardt Nicholas
Titolo	Vaudeville Melodies : Popular Musicians and Mass Entertainment in American Culture, 1870-1929 / / Nicholas Gebhardt
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
ISBN	9780226448725 022644872X
Descrizione fisica	1 online resource
Disciplina	792.70973
Soggetti	Vaudeville - United States - 19th century - History and criticism Vaudeville - United States - 20th century - History and criticism Revues - United States - 19th century - History and criticism Revues - United States - 20th century - History and criticism Music-halls (Variety-theaters, cabarets, etc.) - United States - History - 19th century Music-halls (Variety-theaters, cabarets, etc.) - United States - History - 20th century Popular music - United States
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. That's Entertainment -- Chapter Two. There's No Business Like Show Business -- Chapter Three. Rites of Passage -- Chapter Four. Elementary Structures -- Chapter Five. Show Me the Money -- Chapter Six. On with the Show -- Chapter Seven. In Search of an Audience -- Chapter Eight. Vaudeville Melodies -- Chapter Nine. Nothing Succeeds Like Success -- Chapter Ten. Applause -- Notes -- Bibliography -- Index
Sommario/riassunto	If you enjoy popular music and culture today, you have vaudeville to thank. From the 1870s until the 1920s, vaudeville was the dominant context for popular entertainment in the United States, laying the groundwork for the music industry we know today. In <i>Vaudeville Melodies</i> , Nicholas Gebhardt introduces us to the performers,

managers, and audiences who turned disjointed variety show acts into a phenomenally successful business. First introduced in the late nineteenth century, by 1915 vaudeville was being performed across the globe, incorporating thousands of performers from every branch of show business. Its astronomical success relied on a huge network of theatres, each part of a circuit and administered from centralized booking offices. Gebhardt shows us how vaudeville transformed relationships among performers, managers, and audiences, and argues that these changes affected popular music culture in ways we are still seeing today. Drawing on firsthand accounts, Gebhardt explores the practices by which vaudeville performers came to understand what it meant to entertain an audience, the conditions in which they worked, the institutions they relied upon, and the values they imagined were essential to their success.
