

1. Record Nr.	UNINA9910162713303321
Autore	Goodlander Jennifer <1975->
Titolo	Women in the shadows : gender, puppets, and the power of tradition in Bali / / Jennifer Goodlander
Pubbl/distr/stampa	Athens : , : Ohio University Press, , [2016] ©2016
ISBN	0-89680-494-1
Descrizione fisica	1 online resource (217 pages) : illustrations
Collana	Ohio University research in international studies. Southeast Asia series ; ; number 129
Disciplina	791.5309598/62
Soggetti	Shadow shows - Indonesia - Bali Island Women puppeteers - Indonesia - Bali Island Wayang Sex role - Indonesia - Bali Island Ethnology - Indonesia - Bali Island Bali Island (Indonesia) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sekala : The visible realm -- Niskala : The invisible realm.
Sommario/riassunto	"Wayang kulit, or shadow puppetry, connects a mythic past to the present through public ritual performance and is one of most important performance traditions in Bali. The dalang, or puppeteer, is revered in Balinese society as a teacher and spiritual leader. Recently, women have begun to study and perform in this traditionally male role, an innovation that has triggered resistance and controversy. In Women in the Shadows, Jennifer Goodlander draws on her own experience training as a dalang as well as interviews with early women dalang and leading artists to upend the usual assessments of such gender role shifts. She argues that rather than assuming that women performers are necessarily mounting a challenge to tradition, "tradition" in Bali must be understood as a system of power that is inextricably linked to gender hierarchy. She examines the very idea of "tradition" and how it forms both an ideological and social foundation in Balinese culture. Ultimately, Goodlander offers a richer, more complicated understanding

of both tradition and gender in Balinese society"--
