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Titolo	Drawing on the Victorians : the palimpsest of Victorian and neo-Victorian graphic texts // edited by Anna Maria Jones and Rebecca N. Mitchell ; with an afterword by Kate Flint
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Nota di contenuto	The explicated image : graphic "texts" in early Victorian print culture / Brian Maidment -- Adapting Alice in Wonderland : cultural legacies in contemporary graphic novels / Monika Pietrzak-Franger -- Picturing the "cosmic egg" : the divine economy of a hollow earth / Peter W. Sinnema -- Mixed media : Olivia Plender's A stellar key to the Summerland and the afterlife of spiritualist visual culture / Christine Ferguson -- A new order : reading through pasts in Will Eisner's neo-Victorian graphic novel, Fagin the Jew / Heidi Kaufman -- The undying joke about the dying girl : Charles Dickens to Roman Dirge / Jessica Straley -- Prefiguring future pasts : imagined histories in Victorian poetic-graphic texts, 1860/1910 / Linda K. Hughes -- Before and after : Punch, steampunk, and Victorian graphic narrativity / Rebecca N. Mitchell -- Reading Victorian valentines : working-class women, courtship, and the Penny Post in Bow Bells magazine / Jennifer Phegley -- Picturing "girls who read" : Victorian governesses and neo-Victorian shojo manga / Anna Maria Jones.

"Late nineteenth-century Britain experienced an unprecedented explosion of visual print culture and a simultaneous rise in literacy across social classes. New printing technologies facilitated quick and cheap dissemination of images--illustrated books, periodicals, cartoons, comics, and ephemera--to a mass readership. This Victorian visual turn prefigured the present-day impact of the Internet on how images are produced and shared, both driving and reflecting the visual culture of its time. From this starting point, *Drawing on the Victorians* sets out to explore the relationship between Victorian graphic texts and today's steampunk, manga, and other neo-Victorian genres that emulate and reinterpret their predecessors. Neo-Victorianism is a flourishing worldwide phenomenon, but one whose relationship with the texts from which it takes its inspiration remains under explored. In this collection, scholars from literary studies, cultural studies, and art history consider contemporary works--Alan Moore's *League of Extraordinary Gentlemen*, Moto Naoko's *Lady Victorian*, and Edward Gorey's *Gashlycrumb Tinies*, among others--alongside their antecedents, from *Punch's* 1897 Jubilee issue to *Alice in Wonderland* and more. They build on previous work on Neo-Victorianism to affirm that the past not only influences but converses with the present. Contributors: Christine Ferguson, Kate Flint, Anna Maria Jones, Linda K. Hughes, Heidi Kaufman, Brian Maidment, Rebecca N. Mitchell, Jennifer Phegley, Monika Pietrzak-Franger, Peter W. Sinnema, Jessica Straley"--

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