

1. Record Nr.	UNINA9910162710903321
Autore	Martel James R.
Titolo	The misinterpellated subject // James R. Martel
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2017
ISBN	9780822373438 0822373432
Descrizione fisica	1 online resource (345 pages)
Disciplina	306.2
Soggetti	Authority Anarchism - Social aspects Political sociology Political culture Identity (Philosophical concept) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From "Hey, you there!" to "Wait up!" : the workings (and unworkings) of interpellation -- "Men are born free and equal in rights" : historical examples of interpellation and misinterpellation -- "Tiens, un negre" : Fanon and the refusal of colonial subjectivity -- "[A person] is something that shall be overcome" : the misinterpellated messiah, or how Nietzsche saves us from salvation -- "Come, come!" : Bartleby and Lily Briscoe as Nietzschean subjects -- "Consent to not be a single being" : resisting identity, confronting the law in Kafka's Amerika, Ellison's Invisible man, and Coates's Between the world and me -- "I can believe" : breaking the circuits of interpellation in Von Trier's Breaking the waves.
Sommario/riassunto	Although Haitian revolutionaries were not the intended audience for the Declaration of the Rights of Man, they heeded its call, demanding rights that were not meant for them. This failure of the French state to address only its desired subjects is an example of the phenomenon James R. Martel labels "misinterpellation." Complicating Althusser's famous theory, Martel explores the ways that such failures hold the potential for radical and anarchist action. In addition to the Haitian Revolution, Martel shows how the revolutionary responses by activists

and anticolonial leaders to Woodrow Wilson's Fourteen Points speech and the Arab Spring sprang from misinterpellation. He also takes up misinterpellated subjects in philosophy, film, literature, and nonfiction, analyzing works by Nietzsche, Kafka, Woolf, Fanon, Ellison, Ta-Nehisi Coates, and others to demonstrate how characters who exist on the margins offer a generally unrecognized anarchist form of power and resistance. Timely and broad in scope, *The Misinterpellated Subject* reveals how calls by authority are inherently vulnerable to radical possibilities, thereby suggesting that all people at all times are filled with revolutionary potential.

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