

1. Record Nr.	UNINA9910162707403321
Autore	Graham Mary <1944->
Titolo	Presidents' secrets : the use and abuse of hidden power // Mary Graham
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2017] ©2017
ISBN	0-300-22768-X
Descrizione fisica	1 online resource (256 p.)
Disciplina	352.3790973
Soggetti	Presidents - United States - Decision making Official secrets - United States Freedom of information - United States Executive privilege (Government information) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- 1. The Constitutional Convention: The President's Limited Power -- 2. George Washington: A Culture of Openness -- 3. Woodrow Wilson: A Foundation for Secret Government -- 4. Harry Truman: Institutional Secrecy -- 5. Lyndon Johnson: Stealth Attacks on Openness -- 6. Gerald Ford: A Time of Reckoning -- 7. George W. Bush: A Test of the Limits -- 8. Barack Obama: A Twenty-First-Century Bargain? -- Conclusion -- NOTES -- INDEX
Sommario/riassunto	How presidents use secrecy to protect the nation, foster diplomacy, and gain power Ever since the nation's most important secret meeting-the Constitutional Convention-presidents have struggled to balance open, accountable government with necessary secrecy in military affairs and negotiations. For the first one hundred and twenty years, a culture of open government persisted, but new threats and technology have long since shattered the old bargains. Today, presidents neither protect vital information nor provide the open debate Americans expect. Mary Graham tracks the rise in governmental secrecy that began with surveillance and loyalty programs during Woodrow Wilson's administration, explores how it developed during the Cold War, and

analyzes efforts to reform the secrecy apparatus and restore oversight in the 1970s. Chronicling the expansion of presidential secrecy in the Bush years, Graham explains what presidents and the American people can learn from earlier crises, why the attempts of Congress to rein in stealth activities don't work, and why presidents cannot hide actions that affect citizens' rights and values.

2. Record Nr.	UNINA9910785129203321
Autore	Larsen Torben Huus
Titolo	Enduring pastoral [[electronic resource]] : recycling the middle landscape ideal in the Tennessee Valley // Torben Huus Larsen
Pubbl/distr/stampa	Amsterdam ; ; New York, N.Y., : Rodopi, c2010
ISBN	1-282-79282-2 9786612792823 90-420-3058-5
Descrizione fisica	1 online resource (211 p.)
Collana	Architecture, technology, culture, , 1871-0115 ; ; 4
Disciplina	917.680453
Soggetti	Pastoral systems Tennessee River Valley
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [189]-205) and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Museum of Appalachia and the Pastoral Simulacrum -- Estates, Trails, and National Parks: Early Examples of the Pastoralized Space -- A "machine-driven Arcadia"2: The TVA and the Transformation of the Tennessee Valley: 1933 to 1942 -- A Breakdown of Ideologies: The Tellico Dam and the Tennessee-Tombigbee Waterway -- "You don't get that authenticity at Disney!": Dollywood, Jack Daniel's, and the Emergence of the Hyper-Pastoral -- Beyond the Hyper-Pastoral: A Conclusion -- Bibliography -- Index.
Sommario/riassunto	Has the pastoral vision, so central to American history and culture, survived the twentieth century? Enduring Pastoral traces and analyzes the development of the middle landscape by examining the historical

construction of a variety of private and public places in the Tennessee Valley. Moving from the aesthetically sculpted grounds of the Biltmore Estate and the environmental transformation undertaken by the Tennessee Valley Authority, to the adoption of the pastoral trope in Appalachian museums, the displays at the Chattanooga Choo Choo, and Dolly Parton's theme park Dollywood, *Enduring Pastoral* shows how the pastoral design has been simulated and commercialized for economic and political purposes. Showing how this process has disconnected the pastoral from its Jeffersonian and Thoreauvian roots, *Enduring Pastoral* proposes that when facing the environmental challenges of the twenty-first century, new forms of pastoralism may ultimately prove vital to integrating nature and culture in a sustainable future.
