

1. Record Nr.	UNINA9910162707303321
Autore	Laron Guy
Titolo	The six-day war : the breaking of the Middle East / / Guy Laron
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2017] ©2017
ISBN	0-300-22632-2
Descrizione fisica	1 online resource (320 p.) : 16 b-w illus
Classificazione	956.94
Disciplina	956.046
Soggetti	Israel-Arab War, 1967 - Causes Israel-Arab War, 1967 - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [351]-354) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Map of the Six-Day War -- Preface -- Introduction: From the Local to the Global -- 1. The Article -- 2. The Baath in Power, 1963-66 -- 3. Playing the Israel Card -- 4. The Spy Who Came Back from the Cold -- 5. The Corruption of the Revolution -- 6. Sliding into War -- 7. The Phone Call -- 8. Defying Israel's Founding Father -- 9. Expanding Israel's Borders -- 10. Confronting Syria -- 11. The Self-Inflicted Recession -- 12. Rabin's Schlieffen Plan -- 13. From Yemen to Texas -- 14. A Short Tether -- 15. Arming the Middle East -- 16. Secret Liaisons -- 17. Abba Eban's Tin Ear -- 18. One Soviet Foreign Policy or Two? -- 19. Restraining Damascus, Disciplining Cairo -- 20. A Soviet Hall of Mirrors -- 21. A Very Israeli Putsch? -- 22. Last Days -- Conclusion: Six Days and After -- Endnotes -- Select Bibliography -- Illustration Credits -- Index
Sommario/riassunto	An enthralling, big-picture history that examines the Six-Day War, its causes, and its enduring consequences against its global context One fateful week in June 1967 redrew the map of the Middle East. Many scholars have documented how the Six-Day War unfolded, but little has been done to explain why the conflict happened at all. As we approach its fiftieth anniversary, Guy Laron refutes the widely accepted belief that the war was merely the result of regional friction, revealing the crucial roles played by American and Soviet policies in the face of an encroaching global economic crisis, and restoring Syria's often

overlooked centrality to events leading up to the hostilities. The Six-Day War effectively sowed the seeds for the downfall of Arab nationalism, the growth of Islamic extremism, and the animosity between Jews and Palestinians. In this important new work, Laron's fresh interdisciplinary perspective and extensive archival research offer a significant reassessment of a conflict-and the trigger-happy generals behind it-that continues to shape the modern world.

2. Record Nr.	UNINA9910484828503321
Autore	Stone Jonathan
Titolo	Decadence and Modernism in European and Russian Literature and Culture : Aesthetics and Anxiety in the 1890s // by Jonathan Stone
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030344528 3030344525
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xiii, 219 pages) : illustrations
Disciplina	809.911 809.41
Soggetti	Literature, Modern - 19th century European literature Aesthetics Nineteenth-Century Literature European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Visible and Invisible Modernity -- 2. Decadent Style with a Symbolist Worldview: Palimpsest, Mise en abyme, and the Perils of Profound Superficiality -- 3. Decadent Metaphysics -- 4. The Danger of Seeing Too Much: Fin-de-siècle Ethics and Aesthetics in Oscar Wilde's Salome -- 5. Meaningfulness and Superficiality: Joseph Conrad's Surface Truths -- 6. When Metaphor Throttles Metonymy: The Perils of Misreading in Georges Rodenbach's Bruges-la-Morte -- 7. Conclusion:

Sommario/riassunto

Decadence and Modernism in European and Russian Literature and Culture: Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism, the unsustainable combination of this world and the other. With a broadly framed literary and cultural approach, Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world. Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal. Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century. Stone seeks to recreate a significant historical and cultural moment in the development of modernity, a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century. .

---