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Titolo	Revelation and convergence : Flannery O'Connor and the Catholic intellectual tradition // edited by Mark Bosco, SJ, and Brent Little
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Nota di contenuto	Introduction. O'Connor's prayer journal and the life of faith / Mark Bosco, SJ -- 1. Revelation in history : displaced persons, Leon Bloy, and exegesis of the commonplace / Stephen Schloesser, SJ -- 2. Breaking bodies : O'Connor and the aesthetics of consecration / Michael P. Murphy -- 3. Mysterious heart : Maritain, Mauriac, Chretien, and O'Connor on the fictional knowledge of others / Stephen E. Lewis -- 4. O'Connor's "pied beauty" : Gerard Manley Hopkins and the aesthetics of difference / Mark Bosco, SJ -- 5. "The baron is in Milledgeville" : Friedrich von Hugel's influence on O'Connor / Michael Bruner -- 6. The "all-demanding eyes" : St. Augustine and the restless seeker / Andrew J. Garavel, SJ -- 7. Mrs. May's dark night in O'Connor's "Greenleaf" / George Piggford, CSC -- 8. O'Connor's unfinished novel : the beginning of a modern saint's life / Jessica Hooten Wilson.
Sommario/riassunto	Did Flannery O'Connor really write the way she did because and--not in spite of--her Catholicism? Revelation & Convergence brings together professors of literature, theology, and history to help both critics and readers better understand O'Connor's religious imagination. The contributors focus on many of the Catholic thinkers central to O'Connor's creative development, especially those that O'Connor mentioned in the recently discovered and published A Prayer Journal (2013), or in her many letters to friends and admirers. Some, such as

Leon Bloy or Baron von Hugel, remain relatively obscure to contemporary readers. Other figures, such as Augustine of Hippo or St. John of the Cross, are well-known, but their connection to O'Connor's stories has received little attention. *Revelation & Convergence* provides a much-needed hermeneutical lens that is often missing from contemporary criticism, representing O'Connor's ongoing conversation with her Catholic theological and literary heritage, and provide a glimpse into the rich Catholic texture of her life and work.

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