1.	Record Nr.	UNINA9910452751703321
	Autore	Santos Joao
	Titolo	Getting started with DraftSight / / Joao Santos
	Pubbl/distr/stampa	Birmingham, England : , : Packt Publishing, , 2013
	ISBN	1-78216-025-6
	Descrizione fisica	1 online resource (181 p.)
	Collana	Community experience distilled
	Disciplina	620.0042
	Soggetti	Computer drawing Computer graphics Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	""Cover""; ""Copyright""; ""Credits""; ""About the Author""; ""About the Reviewers""; ""www.PacktPub.com""; ""Table of Contents""; ""Preface""; ""Chapter 1: Introduction to DraftSight""; ""Downloading and starting DraftSight""; ""Understanding the user interface""; ""Configuring DraftSight""; ""Starting and setting up a drawing""; ""Starting a drawing""; ""Setting up a drawing""; ""Opening, saving, and closing drawings""; ""Summary""; ""Chapter 2: Drawing with Precision""; ""Defining coordinates""; ""Absolute coordinates""; ""Relative Cartesian coordinates""; ""Relative polar coordinates"" ""Drawing lines and deleting""""Drawing lines""; ""Selecting and deleting""; ""Graphical auxiliary tools""; ""Ortho and Polar""; ""Entity snaps""; ""Entity snap tracking""; ""Snap and Grid""; ""Visualization tools""; ""Exercise 2.1""; ""Summary""; ""Chapter 3: Starting to Create Projects""; ""Drawing circles and arcs""; ""Drawing rectangles and polygons""; ""Selecting entities""; ""Moving, copying, and reflecting""; ""Rotating and scaling""; ""Offsetting and stretching""; ""Trimming and extending""; ""Filleting and chamfering""; ""Exercise 3.1""; ""Summary"" ""Chapter 4: Structuring Projects and Following Standards""""Creating and managing layers""; ""The Layer list""; ""The LAYER command""; ""Filtering layers""; ""Applying colors, linestyles, and lineweights""; ""Applying colors""; ""Applying line styles""; ""Applying line weights""; ""Exercise 4.1""; ""Summary""; ""Chapter 5: Inquiring Projects and Modifying Properties""; ""Measuring distances and angles""; ""Measuring

Sommario/riassunto	Packed with illustrations and step-by-step guidelines, this book will serve as a guide for DraftSight and get you up and running with it! Getting Started withDraftSightis for anyyone who wants to create accurate 2D drawings in the DWG file format. It is also a great resource for architectural, engineering, or design professionals and students. The reader needs to have basic knowledge of CAD.

2. Record Nr.	UNINA9910162699503321
Titolo	Two Centuries of Manchu Women Poets : An Anthology / / translated by Wilt L. Idema
Pubbl/distr/stampa	Seattle : , : University of Washington Press, , [2017] ©[2017]
ISBN	9780295999876 029599987X
Descrizione fisica	1 online resource (316 pages)
Disciplina	895.11/480809287
Soggetti	Chinese poetry - Women authors Chinese poetry Übersetzung Schriftstellerin Qingdynastie Mandschurisch Lyrik Frauenlyrik Chinesisch Translations.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Chinese.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The Women of the Nalan Family : Miss Nalan, Sibo, and Madam Zhaojia -- A Prisoner's Mother and Wife : The Mistress of the Study for Nurturing Simplicity and the Mistress of the Orchid Pavilion -- Chastity and Suicide : Xiguang -- Mourning Royalty : Lady Zhoujia, Lady Tongjia, and Lady Fucha -- Sacrifice and Friendship : Bingyue -- A Tomboy in a Silly Dress : Mengyue -- Unbridled Energy : Yingchuan -- Releasing Butterflies : Wanyan Jinchi -- Seeking Refuge in Truth : Guizhen Daoren -- Traveling throughout the Empire : Baibao Youlan -- A Proud Descendant of Chinggis Khan : Naxun Lanbao -- From Hengyang to Beijing : Lingwen Zhuyou -- The Modest Pursuit of a Minor Way : Duomin Huiru -- A Poet from the Homeland : Lady

Husihali.

Sommario/riassunto	"This anthology presents substantial selections from the work of twenty Manchu women poets of the eighteenth and nineteenth centuries. The poems, inspired by their daily life and reflections, provide fascinating insights into the experiences and emotions of these women, most of whom belonged to the elite families of Manchu society. Each selection is accompanied by biographical material that illuminates the life stories of the poets. The volume's introduction describes the printing history of the collections from which these poems are drawn, the authors' practice of poetry writing, ethnic and gender issues, and comparisons with the poetry of women in South China and of male authors of the Qing dynasty (1644-1911)." --publisher description.