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Titolo	Two Centuries of Manchu Women Poets : An Anthology // translated by Wilt L. Idema
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Soggetti	Chinese poetry - Women authors Chinese poetry Übersetzung Schriftstellerin Qingdynastie Mandschurisch Lyrik Frauenlyrik Chinesisch Translations.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The Women of the Nalan Family : Miss Nalan, Sibö, and Madam Zhaojia -- A Prisoner's Mother and Wife : The Mistress of the Study for Nurturing Simplicity and the Mistress of the Orchid Pavilion -- Chastity and Suicide : Xiguang -- Mourning Royalty : Lady Zhoujia, Lady Tongjia, and Lady Fucha -- Sacrifice and Friendship : Bingyue -- A Tomboy in a Silly Dress : Mengyue -- Unbridled Energy : Yingchuan -- Releasing Butterflies : Wanyan Jinchi -- Seeking Refuge in Truth : Guizhen Daoren -- Traveling throughout the Empire : Baibao Youlan -- A Proud Descendant of Chinggis Khan : Naxun Lanbao -- From Hengyang to Beijing : Lingwen Zhuyou -- The Modest Pursuit of a Minor Way : Duomin Huiru -- A Poet from the Homeland : Lady Husihali.

## Sommario/riassunto

"This anthology presents substantial selections from the work of twenty Manchu women poets of the eighteenth and nineteenth centuries. The poems, inspired by their daily life and reflections, provide fascinating insights into the experiences and emotions of these women, most of whom belonged to the elite families of Manchu society. Each selection is accompanied by biographical material that illuminates the life stories of the poets. The volume's introduction describes the printing history of the collections from which these poems are drawn, the authors' practice of poetry writing, ethnic and gender issues, and comparisons with the poetry of women in South China and of male authors of the Qing dynasty (1644-1911)." --publisher description.

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