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Autore	Gilmore John
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Sommario/riassunto	<p>A powerful chronicler of the American Nightmare through his gripping examinations of near-mythic Southern California murders (the Black Dahlia, Tate-La Bianca), John Gilmore now draws upon his personal experiences to turn his sights on our morbid obsession with Celebrity and the ruinous price it extracts from those who would pursue it. With caustic clarity and 20/20 hindsight, Gilmore unstintingly recounts his relationships with the likes of Janis Joplin, Jack Nicholson, Dennis Hopper, Jane Fonda, Jean Seberg and Lenny Bruce on the way up and at the peaks of their notoriety. In baring his role in James Dean's attempts to push the bounds of sexual experimentation, Gilmore explores the actor's legendary fascination with speed and death. With hip, vivid prose, Gilmore describes his illuminating and often haunting first-hand encounters with Hank Williams, Ed Wood, Jr., Brigitte Bardot, Sal Mineo, Eartha Kitt, Charles Manson, Jayne Mansfield, Vampira, Steve McQueen and many other denizens of the 20th century's dubious Pantheon.</p>