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Nota di contenuto	Intro -- Half-title page -- Title page -- Copyright page -- Contents -- Prefatory Note -- Introduction: The Plan of This Book -- Part I: On the Creature Called Man -- I: The Man in the Cave -- II: Professors and Prehistoric Men -- III: The Antiquity of Civilisation -- IV: God and Comparative Religion -- V: Man and Mythologies -- VI: The Demons and the Philosophers -- VII: The War of the Gods and Demons -- VIII: The End of the World -- Part II: On the Man Called Christ -- I: The God in the Cave -- II: The Riddles of the Gospel -- III: The Strangest Story in the World -- IV: The Witness of the Heretics -- V: The Escape from Paganism -- VI: The Five Deaths of the Faith -- Conclusion: The Summary of This Book -- Appendix I: On Prehistoric Man -- Appendix II: On Authority and Accuracy -- About the Book.
Sommario/riassunto	"The best popular apologetic I know." - C.S. Lewis In 1925, just three years after his reception into the Catholic Church, G.K. Chesterton published a work that proclaimed anew to the doubters of the age that the key to history had arrived nearly two thousand years before. Contra the evolutionists, he first points to the singular nature of man from his very beginnings; and, later, contra the comparative religionists, points to the uniqueness of Christianity in relation to all other paths. Two of those paths, the way of myth and the way of philosophy, were at war

until Christ restored the world's sanity in the union of Story and Truth. In Chesterton's telling, the groaning and travail of the ancient world was answered, precisely and definitively, in the still night of Bethlehem and the Birth of our Lord. Chesterton insists the event be seen with fresh eyes: God as Child-a claim no other religion dares to make. As Chesterton writes, "when we do make this imaginative effort to see the whole thing from the outside, we find that it really looks like what is traditionally said about it inside." Looking at Christianity with such new-found sight, one can only be astonished at "the strangest story in the world." The Everlasting Man is the tale of a unique creature, man, made in the image of God, and of the God-Made-Man who fully reveals this fact to him. There is a spiritual path, and mankind has wandered over it with myriad gaits through the centuries. Nevertheless, the path that leads to man's true home begins with the Nativity and ends with the Resurrection, and in between is contained all life and all holiness.
