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| 1. Record Nr. | UNINA9910689563803321 |
| Titolo | President's 2003 budget proposals featuring HHS Secretary Thompson : hearing before the Committee on Ways and Means, House of Representatives, One Hundred Seventh Congress, second session, February 6, 2002 |
| Descrizione fisica | 1 online resource (iii, 54 p.) |
| Soggetti | Public welfare - United States - Finance
Medicare - Finance
Pharmaceutical services insurance - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910162695703321 |
| Autore | Agabian Nancy <1968-> |
| Titolo | Me As Her Again : True Stories of an Armenian Daughter |
| Pubbl/distr/stampa | La Vergne : , : Aunt Lute Books, , 2008
©2008 |
| ISBN | 1-939904-04-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (302 pages) |
| Disciplina | 818/.6 |
| Soggetti | Authors, American - 20th century
Armenian Americans
Armenians |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Untangling knots of personal identity and family history, Nancy Agabian deftly weaves a narrative alternately comical and wrenching. Moving |

between memories of growing up Armenian and American in Walpole, Massachusetts, and her later experiences at Wellesley College, then Hollywood and, finally, Turkey, Agabian offers an illuminating meditation on the sometimes bizarre entanglement of individual desire (sexual and otherwise) in the web of family life and history. At the heart of this unraveling is a grappling with the history of trauma and upheaval experienced by her paternal grandmother, who survived the Armenian Genocide, and the legacy of that wounding experience for Agabian and her extended family. What's so refreshing about Agabian's prose is her marvelously open, daring, and honest inquiry into the self. Our "enfant terrible"--she has yet again managed to capture us with her quirky, brilliant stories. -- Shushan Avagyan, author of *Girk-anvernagir*; translator of *I Want to Live: Poems of Shushanik Kurghinian* My favorite song from Nancy Agabian's improbably vivid "Guitar Boy" punk rock period a decade ago was the genius anthem "I Don't Want to be a Victim Anymore." Though as she noted at the time, when you're a mousily timid, family-mired, Armenian bisexual artist, not tending toward victimhood isn't all that easy. But you know what? By the end of this splendidly engrossing memory chronicle, she's pulled it off. She's no victim. What she is is funny, smart, generous and wise. And she's my hero. -- Lawrence Weschler, National Book Critics Circle Award Winner, *Everything That Rises: A Book of Convergences*
