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Descrizione fisica	1 online resource (XVII, 739 pages) : illustrations
Collana	Political Philosophy and Public Purpose, , 2524-7158
Disciplina	320.01
Soggetti	Political science Political sociology Political science - Philosophy World politics Social sciences - Philosophy Political Theory Political Sociology Political Philosophy Political History Political Science Social Philosophy Teoria crítica Filosofia social Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction: What Is Critical Theory? -- Critical Foundations: History, Reflection, Praxis -- Marx's Influence on the Early Frankfurt School -- Lukács's Theory of Reification and the Tradition of Critical Theory -- Totality, Reason, Dialectics: The Importance of Hegel for Critical Theory -- Why Students of the Frankfurt School Need to Read Lukacs -- Critical Theory and the Historical Transformations of Capitalist

Modernity -- Critical Theory as Radical Comparative-Historical Research -- The Frankfurt School and the Critique of Instrumental Reason -- Materialism in Critical Theory: Marx and the Early Horkheimer -- Critique As the Epistemic Framework of the Critical Social Sciences -- Christoph Henning: Theories of Culture in the Frankfurt School of Critical Theory -- On Adorno's Aesthetic Theory -- Art and the Concept of Autonomy in Adorno's Critique of Kant -- Judging by Refraining from Judgment: The Artwork and Its Einordnung -- Dirk Michel-Schertges: Critical Theory and the Aesthetic Conditions for Revolution -- What Does It Mean to be Critical? On Literary and Social Critique in Walter Benjamin -- Theory and Class Consciousness -- The Frankfurt School, Authority, and the Psychoanalysis of Utopia -- Culture, Character and Critique: The Social Psychology of the Frankfurt School -- The Critical Theory of Sadomasochism and Authoritarianism -- The Fromm-Marcuse Debate Revisited: Reformulating the Critical Theory of the Authoritarian Character -- The Metaethics of Critical Theories -- Collective Agency and Intentionality: A Critical Theory Perspective -- Recognition, Identity and Subjectivity -- Recognition, Social Systems and Critical Theory -- The Sociological Roots and Deficits of Axel Honneth's Theory of Recognition -- Experience and Temporality: Toward a New Paradigm of Critical Theory -- Critical Theory of Human Rights -- Immanent Critique and the Exhaustion Thesis: Neoliberalism and History's Vicissitudes -- Critical Theory and Global Development -- The New Sensibility, Intersectionality, and Democratic Attunement: the Future of Critical Theory. <

Sommario/riassunto

This handbook is the only major survey of critical theory from philosophical, political, sociological, psychological and historical vantage points. It emphasizes not only on the historical and philosophical roots of critical theory, but also its current themes and trends as well as future applications and directions. It addresses specific areas of interest that have forged the critical theory tradition, such as critical social psychology, aesthetics and the critique of culture, communicative action, and the critique of instrumental reason. It is intended for those interested in exploring the influential paradigm of critical theory from multiple, interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences.
