

1. Record Nr.	UNINA9910162685703321
Autore	Gereshom
Titolo	The Chronicles of the 144,000
Pubbl/distr/stampa	Gereshom
ISBN	1-62517-128-5
Descrizione fisica	1 online resource (686 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto	<p>Why has immortality been so elusive to the human race? There appears to never be an end to the many different religious beliefs about what happens to us after we die. However, is there no one in the universe that can actually put an end to death altogether and bring immortality to the human family? The Good News is that there is ONE who has the power to give the human family immortality, but He has been waiting for humanity to accept His free gift of immortal life. History proves that it always takes a New Generation to fulfill what the world has been unable to accomplish. The Chronicles of the 144,000 details the journey of a New Generation who will finally be the first from the human family to obtain immortal life. The world must find out how they will obtain it so that everyone who is willing can also have the power to accept the gift of immortality.</p>

2. Record Nr.	UNINA9910784465003321
Autore	Talbot Mary
Titolo	Media discourse : representation and interaction / / Mary Talbot [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2007
ISBN	1-280-95318-7 9786610953189 0-7486-3007-4
Descrizione fisica	1 online resource (vi, 198 pages) : digital, PDF file(s)
Collana	Media Topics
Classificazione	AP 13500
Disciplina	302.23014
Soggetti	Mass media and language Mass media - Social aspects Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One: Key issues in analysing media discourse -- Introduction: media and discourse -- Reconfigurations -- Texts and positioning -- Dialogism and voice -- Part Two: Representation and interaction -- Simulated interaction -- Interpersonal meaning in broadcast texts: representing social identities and relationships -- Production communities and audience communities -- Interactivity.
Sommario/riassunto	This lively and accessible study of media and discourse combines theoretical reflection with empirical engagement, and brings together insights from a range of disciplines. Within media and cultural studies, the study of media texts is dominated by an exclusive focus on representation. This book adds long overdue attention to social interaction. The book is divided into two sections. The first outlines key theoretical issues and concepts, including formalisation, genre hybridisation, positioning, dialogism and discourse. The second is a sustained interrogation of social interaction in and around media. Re-examining issues of representation and interaction, it critically assesses work on the para-social and broadcast sociability, then explores distinct sites of interaction: production communities, audience communities and 'interactivity' with audiences. Key features * The book

is rich with fascinating examples involving British and US media, including radio, television, magazines and newspapers and their Internet spin-offs. * It brings together insights from conversation analysis, critical discourse analysis, cultural studies and media anthropology. * It is key reading for advanced undergraduates and postgraduates doing media studies, communication and cultural studies and journalism studies.
