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Nota di contenuto	Intro -- FOREWORD -- INTRODUCTION -- CHAPTER ONE BLUEBEARD'S CASTLE -- CHAPTER TWO A COUNTRY OF THIEVES / A BANQUET FOR KINGS -- CHAPTER THREE BLUEBEARD BRAVE -- CHAPTER 4 THE INSPIRATION AND MARTYR OF FRANCE -- CHAPTER FIVE THEATRICAL MAGNILOQUENCE / STAGGERING RUIN -- CHAPTER SIX THE DARK SLOPE -- CHAPTER SEVEN THERE BE MONSTERS HERE -- CHAPTER EIGHT THE BRAZEN BLUNDER: ST. ETIENNE DE MER-MORTE -- CHAPTER NINE TRIAL: THE ADMINISTRATION OF MEDIEVAL JUSTICE -- EPILOGUE -- CHRONOLOGY -- CAST OF CHARACTERS -- RELEVANT SITES -- ACKNOWLEDGEMENTS -- MAPS & -- PHOTOGRAPHPS -- BIBLIOGRAPHY -- Endnotes.
Sommario/riassunto	A fabulously wealthy 15th-century French aristocrat, A Marshal of France, a celebrated war hero, a true Renaissance man, and an overt homosexual turned into a mass murderer. Gilles de Rais became known as "Bluebeard" with his ghastly dabbling in the Black Arts, extreme depravity, shocking fall from grace, and explosive end reading like a blockbuster.