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Sommario/riassunto	Joe Wood has big dreams. He wants to be a newspaperman, and though he's only thirteen, he's already borrowed money for the equipment to start his own press. But it's April 1861, and the young nation is teetering on the brink of a civil war. He has to help Owen, his young assistant, deal with the challenges of being black in a white world torn apart by color. He needs to talk his best friend, Charlie, out of enlisting. He wants to help a young spiritualist, Nell, whose uncle claims can she speak to the dead. And when Owen disappears, it's up to Joe to save

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him. Lea Wait skillfully draws on the lives of real people in Maine's history to tell this story of three young adults touched by war and the tensions it brings, forcing them into adulthood before they may be ready.