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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of Contributors; Preface; 1 Introduction: The many Indias - the whole and its parts; 2 Andhra Pradesh: Economic and social relations; 3 Bihar: Caste, class, and violence; 4 Chhattisgarh: At the crossroads; 5 Gujarat: Transformations of hierarchy; 6 Jammu and Kashmir: Dispute and diversity; 7 Jharkhand: Alternative citizenship in an "Adivasi state"; 8 Karnataka: Caste, dominance and social change in the 'Indian village'; 9 Kerala: Plurality and consensus; 10 Madhya Pradesh: Anthropology and development 11 Maharashtra: Constructing regional identities 12 North-East India: Ethnography and politics of identity; 13 Odisha: Rajas and Prajas in a multi-segmented society; 14 Punjab and Haryana: Kinship and marriage; 15 Rajasthan: Anthropological perspectives on tribal identity; 16 Tamil Nadu: Inequality and status; 17 Uttarakhand and Himachal Pradesh: Ritual healing; 18 Uttar Pradesh: Untouchability and politics; 19 West Bengal: Colonial legacy, class formation and politics; Index
Sommario/riassunto	The Modern Anthropology of India is an accessible textbook providing a critical overview of the ethnographic work done in India since 1947. It

assesses the history of research in each region and serves as a practical and comprehensive guide to the main themes dealt with by ethnographers. It highlights key analytical concepts and paradigms that came to be of relevance in particular regions in the recent history of research in India, and which possibly gained a pan-Indian or even trans-Indian significance. Structured according to the states of the Indian union, contributors rai

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Autore Carr Robyn

Titolo Rogue's Lady

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Descrizione fisica 1 online resource (480 p.)

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Sommario/riassunto Born to a respected family, seventeen-year-old, English beauty Vieve Donnelle always gets what she wants. But when word arrives that her father's estate isn't as wealthy as it appears, the noble heiress must rethink her betrothal to an impoverished aristocrat. Enter Captain Tyson Gervais, an infuriating colonial sea captain traveling to England for business in foreign trade. Despite high tensions between England and the colonies, Vieve can't resist thinking about the dashing American merchant who elicits such conflicting reactions from her--making her feel both the sensual temptress and the childish fool in the same moment. Tyson never imagined he'd be dallying with a spoiled noble, but Vieve's young, tempting curves seduce him against his better judgment. Though he knows a designing woman can wreak havoc, he aches for the chance to claim one as his own. Spanning two countries

in the Georgian era, ROGUE'S LADY is a sexy tale of forbidden love that fans of romance will devour. Robyn Carr is the #1 New York Times bestselling author of the Virgin River novels and the Thunder Point series. PRAISE FOR ROBYN CARR'S HISTORICALS: "She has done it again. Robyn Carr is absolutely marvelous." --Danielle Steel"Adventure, danger, derring-do, as well as doings at the glittering anything-goes court of Charles II...Carr tells an entertaining yarn." --Publishers Weekly"A fast, gripping story...The reading public can anticipate good books from an imaginative new author." --Best Sellers
