

1. Record Nr.	UNINA9910162676303321
Autore	Mayer Dale
Titolo	Vampire in Design
Pubbl/distr/stampa	Valley Publishing
ISBN	1-927461-48-0
Descrizione fisica	1 online resource (215 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Left behind. Scared. And getting really pissed off. Tessa and her friends were supposed to be on their way home. On their way to safety. Instead she wakes up alone, with her friends kidnapped. Targeted and hunted, Tessa goes on the attack, desperate to find her friends and family. But her attackers want her throwback genes and will do anything to have her locked down in their lab. Caught in a dangerous maze, Cody is torn between helping his fellow captives and finding Tessa. He's young to have the connection that's growing between him and his best friend's sister. But any future they might have is in jeopardy if they can't stop the blood farm from taking over the humans...and his people. Jared is free at last, but he can't stop thinking about what he went through at the blood farm and those who helped him. Then he finds out something personal that's so horrifying, he has to act...even if it means walking back into the place he swore to never return. These three need to be strong...the war is far from over...and they are right in the middle of it. Note: This book ends on a cliffhanger as did the other books in the series. Book 4 is Vampire in Deceit.</p>

2. Record Nr.	UNINA9910787259703321
Autore	Puerto Gomez Maria
Titolo	Atala de Francois-Rene de Chateaubriand / / par Maria Puerto Gomez et Margaux Ollivier
Pubbl/distr/stampa	[Place of publication not identified] : , : LePetitLitteraire.fr, , 1996 ©1801
ISBN	2-8062-1917-5
Descrizione fisica	1 online resource (29 p.)
Collana	Analyse de l'œuvre
Disciplina	843.6
Lingua di pubblicazione	Frances
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Resume; Prologue; Le recit; Les chasseurs; Les laboureurs; Le Drame; Les funerailles; Epilogue; 2. etude des personnages; Atala; Chactas; 3. Cles de lecture; Romantisme : le « vague des passions » et le « mal du siecle »; Litterature de voyage : nature sauvage et culture; Eloge de la religion chretienne; 4. Pistes de reflexion; 5. Informations complementaires
Sommario/riassunto	Tout ce qu'il faut savoir sur Atala de Chateaubriand ! Retrouvez l'essentiel de l'œuvre dans une fiche de lecture complete et detaillee, avec un resume, une etude des personnages, des cles de lecture et des pistes de reflexion. Redigee de maniere claire et accessible, la fiche de lecture propose d'abord un resume partie par partie du roman, puis s'interesse tout particulierement aux personnages d'Atala, la jeune indienne chretienne, de Chactas et du Pere Aubry. Apres un rappel des caracteristiques du romantisme, on etudie la question de la litterature de voyage, ainsi que celle de l'eloge au

3. Record Nr.	UNINA9910814935603321
Autore	Barnett Randy E
Titolo	Restoring the lost constitution : the presumption of liberty / / Randy E. Barnett
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014
ISBN	0-691-11585-0 1-4008-4813-X
Edizione	[Revised edition.]
Descrizione fisica	1 online resource (449 p.)
Disciplina	342.73029
Soggetti	Constitutional history - United States Constitutional law - United States Judicial review - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Updated edition"--Cover.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part I. Constitutional legitimacy -- part II. Constitutional method -- part III. Constitutional limits -- part IV. Constitutional powers.
Sommario/riassunto	The U.S. Constitution found in school textbooks and under glass in Washington is not the one enforced today by the Supreme Court. In Restoring the Lost Constitution, Randy Barnett argues that since the nation's founding, but especially since the 1930's, the courts have been cutting holes in the original Constitution and its amendments to eliminate the parts that protect liberty from the power of government. From the Commerce Clause, to the Necessary and Proper Clause, to the Ninth and Tenth Amendments, to the Privileges or Immunities Clause of the Fourteenth Amendment, the Supreme Court has rendered each of these provisions toothless. In the process, the written Constitution has been lost. Barnett establishes the original meaning of these lost clauses and offers a practical way to restore them to their central role in constraining government: adopting a "presumption of liberty" to give the benefit of the doubt to citizens when laws restrict their rightful exercises of liberty. He also provides a new, realistic and philosophically rigorous theory of constitutional legitimacy that justifies both interpreting the Constitution according to its original meaning and, where that meaning is vague or open-ended, construing it so as to

better protect the rights retained by the people. As clearly argued as it is insightful and provocative, Restoring the Lost Constitution forcefully disputes the conventional wisdom, posing a powerful challenge to which others must now respond. This updated edition features an afterword with further reflections on individual popular sovereignty, originalist interpretation, judicial engagement, and the gravitational force that original meaning has exerted on the Supreme Court in several recent cases.
