

1. Record Nr.	UNINA990004629720403321
Titolo	Ercolano e Pompei : sistemi di illuminazione nel primo secolo dopo Cristo : Pompei, Casina dell'Aquila, 5-19 dicembre 1994
Pubbl/distr/stampa	Pompei, : [s. n.], 1994 (Trecase) : La Moderna Stampa
Descrizione fisica	23 p. : ill. ; 30 cm
Collana	Le mostre / Soprintendenza archeologica di Pompei ; 18
Disciplina	739.51209377
Locazione	FLFBC
Collocazione	OPUSC. 20 (18)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della mostra tenuta a Pompei nel 1994 Tit. della cop

2. Record Nr.	UNINA9910162676303321
Autore	Mayer Dale
Titolo	Vampire in Design
Pubbl/distr/stampa	Valley Publishing
ISBN	1-927461-48-0
Descrizione fisica	1 online resource (215 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Left behind. Scared. And getting really pissed off. Tessa and her friends were supposed to be on their way home. On their way to safety. Instead she wakes up alone, with her friends kidnapped. Targeted and hunted, Tessa goes on the attack, desperate to find her friends and family. But her attackers want her throwback genes and will do anything to have her locked down in their lab. Caught in a dangerous maze, Cody is torn between helping his fellow captives and finding Tessa. He's young to have the connection that's growing between him and his best friend's sister. But any future they might have is in jeopardy if they can't stop the blood farm from taking over the humans...and his people. Jared is free at last, but he can't stop thinking about what he went through at the blood farm and those who helped him. Then he finds out something personal that so horrifying, he has to act...even if it means walking back into the place he swore to never return. These three need to be strong...the war is far from over...and they are right in the middle of it. Note: This book ends on a cliffhanger as did the other books in the series. Book 4 is Vampire in Deceit.</p>