

1. Record Nr.	UNINA9910162667303321
Autore	Erno Jeff
Titolo	You Belong with Me
Pubbl/distr/stampa	Tallahassee : , : Dreamspinner Press, , 2013 ©2013
ISBN	1-62380-534-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (164 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	High school junior Wesley Harris is a stereotypical shy, soft-spoken nerd. He is obsessed with crafts and art and doesn't even need to come out of the closet to become the target of antigay bullying. Though he has the support of close friends and liberal-minded mother, he finds it hard to believe in himself. Brad Johnson, Wesley's new neighbor, is Wesley's age--and his complete opposite. A popular jock and hero of the school's baseball team, Brad has an outgoing personality and a reputation as a ladies' man. When he and Wesley are alone, away from their classmates' scrutiny, they become friends despite their differences. But when Wesley confesses to wanting more than friendship, Brad walks away, unwilling to risk their romance being exposed. Though devastated, Wesley resigns himself to accept that they were never meant to be. The next time he runs afoul of bullies, school counseling empowers him to report them. Encouraged by his new confidence, he decides to attend the school dance and face Brad....

2. Record Nr.	UNINA9910967446203321
Titolo	Wallace Stevens, New York, and modernism // edited by Lisa Goldfarb and Bart Eeckhout
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2012
ISBN	1-283-71217-2 0-203-12193-7 1-136-33046-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Collana	Routledge studies in twentieth-century literature ; ; 24
Classificazione	LIT004020LIT014000LIT000000
Altri autori (Persone)	EeckhoutBart <1964-> GoldfarbLisa
Disciplina	811/.52 B
Soggetti	Poets, American - 20th century New York (N.Y.) Intellectual life 20th century New York (N.Y.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Wallace Stevens, New York, and Modernism; Copyright; Contents; Illustrations; Abbreviations; Acknowledgments; Introduction Back at the Waldorf?; 1. Stevens and New York The Long Gestation; 2. "My Head Full of Strange Pictures" Stevens in the New York Galleries; 3. "The Whispering of Innumerable Responsive Spirits" Stevens' New York Music; 4. Stevens Dancing "Something Light, Winged, Holy"; 5. The Invisible Skyscraper Stevens and Urban Architecture; 6. On Stevensian Transitoriness; 7. Stevens and Henry James The New York Connection 8. "Unless New York Is Cocos" Stevens, New York, and the Discourse of Disappointment9. Bourgeois Abstraction Gastronomy, Painting, Poetry, and the Allure of New York in Early to Late Stevens; Coda Wallace Stevens of the New York School; Contributors; Index
Sommario/riassunto	"This unique essay collection considers the impact of New York on the life and works of Wallace Stevens. Stevens lived in New York from 1900 to 1916, working briefly as a journalist, going to law school, laboriously starting up a career as a lawyer, getting engaged and married, gradually mixing with local avant-garde circles, and eventually

emerging as one of the most exciting and surprising voices in modern poetry. Although he then left the city for a job in Hartford, Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all things that mattered to him privately and poetically: visits to galleries and museums, theatrical and musical performances, intellectual and artistic gatherings, shopping sprees and gastronomical indulgences. Recent criticism of the poet has sought to understand how Stevens interacted with the literary, artistic, and cultural forces of his time to forge his inimitable aesthetic, with its peculiar mix of post-romantic responses to nature and a metropolitan cosmopolitanism. This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions figured in Stevens' life, both at a biographical and poetic level"--
