

1. Record Nr.	UNINA9910162666403321
Autore	Muhlstein Anka
Titolo	The Pen and the Brush : How Passion for Art Shaped Nineteenth-Century French Novels
Pubbl/distr/stampa	New York : , : Other Press, , 2017 ©2017
ISBN	1-59051-806-3
Descrizione fisica	1 online resource (179 pages)
Classificazione	BIO007000ART015100BIO001000
Altri autori (Persone)	HunterAdriana
Disciplina	843.709357
Soggetti	French fiction - 19th century - History and criticism French fiction - 20th century - History and criticism Arts in literature Art in literature Artists in literature Painters in literature BIOGRAPHY & AUTOBIOGRAPHY / Literary ART / History / Modern (late 19th Century to 1945) BIOGRAPHY & AUTOBIOGRAPHY / Artists, Architects, Photographers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"With the wit and penetration well known to readers of Balzac's Omelette and Monsieur Proust's Library, Anka Muhlstein's PEN AND BRUSH revisits the delights of the French novel. This time she focuses on late 19th- and 20th-century writers--Balzac, Zola, Proust, Huysmans, and Maupassant--through the lens of their passionate involvement with the fine arts. She delves into the crucial role that painters play as characters in their novels, which she pairs with an exploration of the profound influence that painting exercised on the novelists' techniques, offering an intimate view of the intertwined worlds of painters and writers at the time. Muhlstein's deftly chosen vignettes bring to life a portrait of the nineteenth century's tight-knit artistic community, where Cezanne and Zola befriended each other as

boys and Balzac yearned for the approval of Delacroix. She leads the reader on a journey of spontaneous discovery as she explores how a great painting can open a mind and spark creative fire"--
