

1. Record Nr.	UNISA996390251703316
Autore	La Place Pierre de <1520-1572.>
Titolo	The fyrst parte of commentaries, concerning the state of religion, and the common vvealthe of Fraunce, vnder the reignes of Henry the second, Frauncis the second, and Charles the ninth. Translated out of Latine into Englishe, by Thomas Tymme minister. Seene, and allowed [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By Henrie Bynneman, for Francis Coldocke, Anno. 1573
Descrizione fisica	[16], 271, [9] p
Altri autori (Persone)	TymmeThomas <d. 1620.>
Soggetti	France History 16th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An abridged translation of "Commentaires de l'estat de la religion" by Pierre de La Place. This later formed the first part of "Commentariorum de statu religionis et reipublicae in regno Galliae libri", the rest being by Jean de Serres. Misattributed in the introductory verses to Petrus Ramus. Includes index. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910162664203321
Autore	Smith Ali <1962->
Titolo	Autumn : A Novel / / Ali Smith
Pubbl/distr/stampa	New York : , : Pantheon Books, , [2017] ©2016
ISBN	1-101-87074-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (168 pages)
Collana	Seasonal Quartet Series
Classificazione	FIC019000FIC039000FIC044000
Disciplina	737
Soggetti	Centenarians Great Britain Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"From the Man Booker-shortlisted and Baileys Prize-winning author of How to be both: a breathtakingly inventive new novel--about aging, time, love, and stories themselves--that launches an extraordinary quartet of books called Seasonal. Readers love Ali Smith's novels for their peerless innovation and their joyful celebration of language and life. Her newest, Autumn, has all of these qualities in spades, and--good news for fans!--is the first installment in a quartet. Seasonal, comprised of four stand-alone books, separate yet interconnected and cyclical (as are the seasons), explores what time is, how we experience it, and the recurring markers in the shapes our lives take and in our ways with narrative. Fusing Keatsian mists and mellow fruitfulness with the vitality, the immediacy, and the color hit of Pop Art, Autumn is a witty excavation of the present by the past. The novel is a stripped-branches take on popular culture and a meditation, in a world growing ever more bordered and exclusive, on what richness and worth are, what harvest means"--