

1. Record Nr.	UNINA9910161653203321
Titolo	Understanding Atrocities : Remembering, Representing, and Teaching Genocide // Scott W. Murray
Pubbl/distr/stampa	Calgary, Alberta : , : University of Calgary Press, , 2017
Descrizione fisica	1 online resource (296 pages)
Collana	Arts in action, , 2371-6142 ; ; no. 1
Soggetti	Genocide & ethnic cleansing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Atrocity and proto-genocide in Sri Lanka / Christopher Powell and Amarnath Amarasingam -- Finding global justice locally at sites of atrocity : the case for the Srebrenica-Potocari Memorial Center and Cemetery / Laura Beth Cohen -- Troubling history, troubling law : the question of indigenous genocide in Canada / Adam Muller -- The benefits and challenges of genocide education : a case study of the Armenian genocide / Raffi Sarkissian -- "We charge genocide" : a historical petition all but forgotten and unknown / Steven Leonard Jacobs -- "A tragedy to be sure" : heteropatriarchy, historical amnesia, and housing crises in Northern Ontario / Travis Kay, Kristin Burnett, and Lori Cambers -- Remembering them all : including and excluding atrocity crime victims / Andrew R. Basso -- Helping children understand atrocities : developing and implementing an undergraduate course titled War and genocide in children's literature / Sarah Minslow -- Thinking about Nazi atrocities without thinking about Nazi atrocities : limited thinking as legacy in Schlink's The reader / Lorraine Markotic -- Atrocity, banality and jouissance in performance / Donia Mounsef.
Sommario/riassunto	Understanding Atrocities is a wide-ranging collection of essays bridging scholarly and community-based efforts to understand and respond to the global, transhistorical problem of genocide. The essays in this volume investigate how evolving, contemporary views on mass atrocity frame and complicate the possibilities for the understanding and prevention of genocide. The contributors ask, among other things, what are the limits of the law, of history, of literature, and of education

in understanding and representing genocidal violence? What are the challenges we face in teaching and learning about extreme events such as these, and how does the language we use contribute to or impair what can be taught and learned about genocide? Who gets to decide if it's genocide and who its victims are? And how does the demonization of perpetrators of atrocity prevent us from confronting the complicity of others, or of ourselves? Through a multi-focused and multidisciplinary investigation of these questions, *Understanding Atrocities* demonstrates the vibrancy and breadth of the contemporary state of genocide studies. With Contributions By: Amarnath Amarasingam, Andrew R. Basso, Kristin Burnett, Lori Chambers, Laura Beth Cohen, Travis Hay, Steven Leonard Jacobs, Lorraine Markotic, Sarah Minslow, Donia Mounsef, Adam Muller, Scott W. Murray, Christopher Powell, and Raffi Sarkissian.
