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and Museology" -- 3.1 Asian Museums Today -- 3.2 Museums in the Info-Age -- 3.3 Balance Between Conservation and Access for Museums -- 3.4 Museums and Local Communities -- 3.5 Museums and International Cooperation -- 4 Conclusions -- References -- Part I: Asian Museums Today -- Museums in Myanmar: Brief History and Actual Perspectives -- 1 Introduction -- 2 History of Museum Establishment in Myanmar -- 2.1 Earliest Museums -- 2.1.1 Ancient Palaces and Pitaka Libraries -- 2.1.2 The First Museum: Phayre Museum -- 2.2 History of Museums Established in Myanmar Before Independence -- 2.2.1 Brief History of the Bagan Archaeological Museum -- 2.2.2 Brief History of the Sri Ksetra Archaeological Museum -- 2.2.3 Brief History of Other Early Museums -- 2.3 History of Museums Established in Myanmar After Independence -- 2.3.1 Background History of the National Museum (Yangon) -- 2.3.2 Brief History of Regional Cultural Museums in States and Divisions -- 2.3.3 Brief History of Archaeological Museums -- 2.3.4 Brief History of the National Museum (Nay Pyi Taw) -- 3 Actual Perspectives on Myanmar Museums -- 3.1 Actual Perspectives on the National Museums of Yangon and Nay Pyi Taw. 3.2 Actual Perspectives on Archaeological Museums, Regional Cultural Museums, and Other Types of Museum -- 4 Conclusion -- References -- The Current Status of Mongolia's Museums: Changes Taking Place in the Practical Activities of Museums Since the 1990s -- 1 Particulars of Museum Activities in Mongolia Prior to the Period of the Democratic Movement -- 2 Changes and Innovations That Started in the Museum Field -- 2.1 The Museum of Natural History -- 2.2 The National Museum of Mongolia -- 3 Changes Taking Place in Museum Collections -- 4 Issues and New Trends in Respect of Registration and Documentation of Museum Collections -- 5 Issues for the Preservation and Conservation of Museum Items -- 6 International Cooperation of Museums and New Trends -- 7 Conclusions -- References -- Policies for National Museum Management: Solutions and Development -- 1 Background to National Museums in Thailand (Fine Arts Department, 2008) -- 2 Role and Function of National Museums in Thailand -- 3 Reasons for Developing National Museums -- 4 Solutions and Development -- 5 Conclusion -- References -- Part II: Museums in the Info-Age -- The Creation of a Registration and Information Database for Cultural Heritage in Mongolia -- 1 Introduction -- 2 Registration Form -- 3 Registration and Information Database -- 4 Database of Historical and Cultural Movable Heritage -- 5 Database of Historical and Cultural Immovable Properties -- 6 Registration and Information Database of Intangible Cultural Heritage -- 7 Problems in the Creation of a Digital Registration and Information Database of Cultural Heritage -- 8 New Technologies Used in the Digital Database -- 8.1 Three-Dimensional Documentation -- 8.2 Improvement of Diagnostic Equipment of the Center of Cultural Heritage -- 8.3 National Project for Digitization of Cultural Heritage-2 -- Notes -- References. Rewiring Museum Information: Mobile and Cloud -- 1 Introduction -- 2 The Limit of Transmitting Information to Visitors in the Museum -- 3 Rewiring Various Information in the Museum: ImageFinder -- 4 The Possibility of Big Data: MAP (Minpaku Anthropological Phototheque) -- 5 Conclusion -- References -- Managing and Analyzing Museum Environmental Data -- 1 Introduction -- 2 Pest Monitoring Data Analysis -- 2.1 Daily Use -- 2.2 Advanced Use -- 3 Temperature/RH Monitoring Data Analysis -- 3.1 Daily Use -- 3.2 Advanced Use -- 4 Future Development -- 5 Conclusion -- References -- Part III: Balance Between Conservation and Access for Museums -- Exhibition,

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Sommario/riassunto

This book presents up-to-date information about museums and museology in present-day Asia, focusing on Japan, Mongolia, Myanmar, and Thailand. Asian countries today have developed or are developing their own museology and museums, which are not simple copies of European or North American models. This book provides readers with carefully chosen examples of museum activities—for example, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities, and international cooperation in the field of cultural heritage. Readers are expected to include museum professionals and museology students. Throughout the course of this book, the reader will understand that a museum is not only a place for collecting, representing, and preserving cultural heritage but also plays a fundamental role in community development. This book is highly recommendedto readers who seek a worldwide vision of museum studies. The peer-reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium "New Horizons for Asian Museums and Museology" held in February 2015 at the National Museum of Ethnology, Japan.