

1. Record Nr.	UNINA9910820006103321
Autore	Rotenberg David (David Charles)
Titolo	Act : the modern actor's handbook // David Rotenberg
Pubbl/distr/stampa	Toronto, Ontario : , : ECW Press, , [2021] ©2021
ISBN	1-77305-729-4 9781773057293
Descrizione fisica	1 online resource (202 pages)
Disciplina	792.028
Soggetti	Acting - Vocational guidance Acting - Auditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Copyright -- Table of Contents -- Acknowledgments -- A Note on the Use of Pronouns in this Text -- A Word or Two of Introduction -- A Quick Word About Technique -- A Quick Word About the Biz -- Chapter 1: Getting Present -- Chapter 2: The Principles -- Chapter 3: Principle #1 - Actors Must Be Able to Direct Themselves -- Chapter 4: States of Being -- Chapter 5: The Playing of Actions -- Chapter 6: Images -- Chapter 7: Tool #1 - Keying -- Chapter 8: Principle #2 - Be Compelling, Not Necessarily Right -- Chapter 9: Tool #2 - Drone Noting -- Chapter 10: Some Notes on Character -- Chapter 11: Principle #3 -Modern Acting Is About Selecting Not Pretending -- Chapter 12: A Tangent - The Voice in Your Head -- Chapter 13: Principle #4 -No Neutral Mask -- Chapter 14: The Elephant in the Room -- Chapter 15: Principle #5 -Icon and Action Not the Word -- Chapter 16: Principle #6 -Naturalism Not Realism -- Chapter 17: Auditions -- Chapter 18: When the Moon's Too Thin for Stories -- Appendix: Exercises -- An Afterword -- Back Cover.
Sommario/riassunto	One of the world's foremost acting teachers -- who taught such actors as Rachel McAdams, Tatiana Maslany, Scott Speedman, and Sarah Gadon to name but a few -- shares 30-plus years of insight into the art of acting. "A lively, conversational textbook dedicated to the art of acting from a

master teacher. Act: The Modern Actor's Handbook is the result of 30 years of one of North America's most renowned acting teachers teaching some of the world's most talented screen actors. This is a full tour through the concepts at the heart of Rotenberg's techniques: states of being, primaries and secondaries, images that you elaborate up or distill down, modifiers, actions and beats, and more. Although his methods loosely draw on the great acting teachers like Hagen and Meisner back to Stanislavski, he teaches new techniques suited to the best of today's screen actors. This is a major new work in the actor's library and will be pulled off the shelf time and again to find that key into a scene, to prepare for an audition, or to find that right technique to make the art come alive again."--

2. Record Nr.	UNICAMPANIAVAN00124581
Titolo	Bayesian Inference and Maximum Entropy Methods in Science and Engineering : MaxEnt 37, Jarinu, Brazil, July 09–14, 2017 / Adriano Polpo ... [et al.] editors
Pubbl/distr/stampa	Cham, : Springer, 2018
Titolo uniforme	Bayesian Inference and Maximum Entropy Methods in Science and Engineering
Descrizione fisica	xvi, 304 p. : ill. ; 24 cm
Soggetti	60G35 - Signal detection and filtering (aspects of stochastic processes) [MSC 2020] 62-XX - Statistics [MSC 2020] 62Axx - Foundational topics in statistics [MSC 2020] 62Fxx - Parametric inference [MSC 2020] 65Cxx - Probabilistic methods, stochastic differential equations [MSC 2020] 81Pxx - Foundations, quantum information and its processing, quantum axioms, and philosophy [MSC 2020] 82B31 - Stochastic methods applied to problems in equilibrium statistical mechanics [MSC 2020] 82B41 - Random walks, random surfaces, lattice animals, etc. in equilibrium statistical mechanics [MSC 2020] 85A35 - Statistical astronomy [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
3. Record Nr.	UNINA9910161649103321
Autore	Servatius Richard J
Titolo	Avoidance : from basic science to psychopathology
Pubbl/distr/stampa	Frontiers Media SA, 2016
Descrizione fisica	1 electronic resource (227 p.)
Collana	Frontiers Research Topics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Coping has a myriad of facets: knowledge concerning the circumstances of threats to emotional and physical well being, the ability to meet immediate needs to mitigate, the potential for recurrence, the ability to apply efforts and resources to manage recurrence, and the complex assessment of competing motivations and changing circumstances. Successful coping is measured in the efficiency of efforts in balance with the degree of threat and likelihood of future occurrence. As one means of coping, avoidance encompass thoughts and efforts toward prevention of future aversive experiences and events. Anxiety disorders exemplify an extreme bias toward avoidance. A diathesis learning model focuses research efforts on individual vulnerabilities to acquire and express avoidance, the neurobiology of avoidance learning and its attendant circuitry. A fundamental understanding of avoidance through a diathesis learning model offers will facilitate the development of effective treatment protocols in alleviating anxiety disorders.</p>