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| 1. Record Nr. | UNINA9910161647303321 |
| Autore | George S. Baillie |
| Titolo | Frontiers in the Pharmacological Manipulation of Intracellular cAMP Levels |
| Pubbl/distr/stampa | Frontiers Media SA, 2016 |
| Descrizione fisica | 1 online resource (191 p.) |
| Collana | Frontiers Research Topics |
| Soggetti | Pharmacology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Cyclic adenosine monophosphate (cAMP) is a second messenger of paramount biological importance, involved in the regulation of a significant number of cellular functions through the cAMP-dependent intracellular signal transduction pathways. The aim of this "Frontiers in Pharmacology" Research Topic was to attract contributions that highlight emerging ideas in the cAMP field that: (i) describe its role in cellular function and homeostasis, (ii) present the current approaches to its pharmacological manipulation, and (iii) clarify its central role in the development of more targeted therapeutic approaches toward a spectrum of diseases. The present collection of articles highlights, in a representative (but certainly not exhaustive) way, the research activity and emerging concepts in the field, while it also reveals the therapeutic potential that targeted pharmacological manipulation of intracellular cAMP levels could exert on a number of pathological conditions. |

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| 2. Record Nr. | UNINA9910148884903321 |
| Autore | Dickens Charles |
| Titolo | Great Expectations |
| Pubbl/distr/stampa | HarperCollins UK |
| ISBN | 0-00-731673-9 |
| Disciplina | 823.8 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>On Christmas Eve, young Pip, an orphan being raised by his sister and her husband, encounters a convict in the village churchyard. The man, a convict who has escaped from a prison ship, scares Pip into stealing him some food and a file to grind away his leg shackle.</p> <p>On Christmas Eve, young Pip, an orphan being raised by his sister and her husband, encounters a convict in the village churchyard. The man, a convict who has escaped from a prison ship, scares Pip into stealing him some food and a file to grind away his leg shackle. This incident is crucial: firstly, it gives Pip, who must steal the goods from his sister's house, his first taste of true guilt, and, secondly, Pip's kindness warms the convict's heart. The convict, however, waits many years to truly show his gratitude.</p> <p>At his sister's house, Pip is a boy without expectations. Mrs. Joe beats him around and has nothing good to say about her little brother. Her husband Joe is a kind man, although he is a blacksmith without much ambition, and it's assumed that Pip will follow in his footsteps. Only when Pip gets invited unexpectedly to the house of a rich old woman in the village named Miss Havisham, does Mrs. Joe, or any of her dull acquaintances, hold out any hope for Pip's success.</p> |