

1. Record Nr.	UNINA9910160850203321
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Titolo	Paul Verlaine
Pubbl/distr/stampa	Munchen : , : Liese, Andreas. OUTSIDE THE BOX, , 2018 ©2018
ISBN	3-95676-352-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (48 p.)
Collana	Classics to Go Series
Disciplina	841/.8
Soggetti	Creativity in literature Empathy in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The works of great artists are silent books of eternal truths. And thus it is indelibly written in the face of Balzac, as Rodin has graven it, that the beauty of the creative gesture is wild, unwilling and painful. He has shown that great creative gifts do not mean fulness and giving out of abundance. On the contrary the expression is that of one who seeks help and strives to emancipate himself. A child when afraid thrusts out his arms, and those that are falling hold out the hand to passers-by for aid; similarly, creative artists project their sorrows and joys and all their sudden pain which is greater than their own strength. They hold them out like a net with which to ensnare, like a rope by which to escape. Like beggars on the street weighed down with misery and want, they give their words to passers-by. Each syllable gives relief because they thus project their own life into that of strangers. Their fortune and misfortune, their rejoicing and complaint, too heavy for them, are sown in the destiny of others--man and woman. The fertilizing germ is planted at this moment which is simultaneously painful.