

1. Record Nr.	UNINA9910790075203321
Autore	Dey Hendrik W. <1976->
Titolo	The Aurelian wall and the refashioning of Imperial Rome, A.D. 271-855 // Hendrik W. Dey [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-21712-1 1-139-06297-2 1-283-11299-X 9786613112996 1-139-07517-9 1-139-07743-0 1-139-06940-3 1-139-07972-7 0-511-97439-6 1-139-08199-3
Descrizione fisica	1 online resource (xv, 360 pages) : digital, PDF file(s)
Disciplina	937/.6306
Soggetti	Walls - Italy - Rome - History Urban landscape architecture - Italy - Rome - History Architecture and society - Italy - Rome - History City and town life - Italy - Rome - History Social change - Italy - Rome - History Rome (Italy) Antiquities, Roman Rome (Italy) Buildings, structures, etc Rome (Italy) Geography Rome (Italy) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Toward an architectural history of the Aurelian wall, from its beginnings through the ninth century -- Planning, building, rebuilding, and maintenance : the logistical dynamics of a (nearly) interminable project -- Motives, meaning, and context : the Aurelian wall and the

late Roman state -- The city, the suburbs, and the wall : the rise of a topographical institution -- Sacred geography, interrupted -- The wall and the "Republic of St. Peter" -- Appendix A: Numerical data -- Appendix B: The fourth century revisited : the problem of Maxentius -- Appendix C: The post-Honorian additions to the Porta Appia and other fifth- and sixth-century construction -- Appendix D: The Aurelian wall and the refashioning of the western tip of the Campus Martius -- Appendix E: The Pons Agrippae and the Pons Aureli : a tale of two bridges.

Sommario/riassunto

This book explores the relationship between the city of Rome and the Aurelian Wall during the six centuries following its construction in the 270s AD, a period when the city changed and contracted almost beyond recognition, as it evolved from imperial capital into the spiritual center of Western Christendom. The Wall became the single most prominent feature in the urban landscape, a dominating presence which came bodily to incarnate the political, legal, administrative, and religious boundaries of *urbs Roma*, even as it reshaped both the physical contours of the city as a whole and the mental geographies of 'Rome' that prevailed at home and throughout the known world. With the passage of time, the circuit took on a life of its own as the embodiment of Rome's past greatness, a cultural and architectural legacy that dwarfed the quotidian realities of the post-imperial city as much as it shaped them.

2. Record Nr.	UNINA9910826890703321
Autore	Cumming Valerie
Titolo	The dictionary of fashion history / / Valerie Cumming, C.W. Cunnington and P.E. Cunnington
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4725-7770-1 1-4742-6972-9 1-350-21668-2 1-4725-7769-8 1-4725-7771-X 1-283-07970-4 9786613079701 0-85785-143-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (302 p.)
Disciplina	391.00903
Soggetti	Clothing and dress - History Fashion - History History of fashion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Based on A Dictionary of English Costume 900-1900 by C. W. Cunnington, P. E. Cunnington and Charles Beard, now completely revised, updated and supplemented to the present day by Valerie Cumming."
Nota di bibliografia	Includes bibliographical references (pages 359-366).
Nota di contenuto	Introduction to the 2010 edition -- Introduction to the 2017 edition -- Preface to the first edition -- Guide to using the dictionary -- The dictionary of fashion history -- Glossary : fibres, fabrics, materials -- Glossary of laces -- Glossary : obsolete colour names.
Sommario/riassunto	"This new edition of The Dictionary of Fashion History further updates the landmark work of C. Willett Cunnington, Phillis Cunnington and Charles Beard. Featuring over 60 new and revised entries on diverse topics such as the Onesie, Brothel Creepers and the Birkin Bag, this edition is even more comprehensive and brings this costume historian's

bible fully up to date. With many more images to accompany the text and illustrate key fashions / including cartoons, prints and lavish color photographs of surviving garments / this version of the dictionary brings dazzling and unusual garments to life for researchers, students, costume designers and everyone interested in the subject. Clear, concise, and meticulous in detail, this essential reference work answers countless questions relating to the history of dress and adornment and will continue to be the definitive guide for many years to come."--
Publisher's description.

3. Record Nr.

Autore

UNINA9910160848003321

Titolo

Dickens Charles

Pubbl/distr/stampa

The Pickwick Papers

Munchen : , : Liese, Andreas. OUTSIDE THE BOX, , 1987

©1987

ISBN

3-95676-120-0

Edizione

[1st ed.]

Descrizione fisica

1 online resource (709 p.)

Collana

Classics to Go Series

Disciplina

823.8

Soggetti

Travelers - England

Friendship

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Written for publication as a serial, "The Pickwick Papers" is a sequence of loosely-related adventures. The action is given as occurring 1827-28. The novel's main character, Samuel Pickwick, Esquire, is a kind and wealthy old gentleman, and the founder and perpetual president of the Pickwick Club. To extend his researches into the quaint and curious phenomena of life, he suggests that he and three other "Pickwickians" (Mr Nathaniel Winkle, Mr Augustus Snodgrass, and Mr Tracy Tupman) should make journeys to remote places from London and report on their findings to the other members of the club. Their travels throughout the eng countryside by coach provide the chief theme of

the novel. A distinctive and valuable feature of the work is the generally accurate descriptions of the old coaching inns of England...(Excerpt from Wikipedia)
