1.	Record Nr.	UNINA9910820034203321
	Autore	Abbott Edwin Abbott <1838-1926, >
	Titolo	Flatland / / Edwin A. Abbott ; an edition with notes and commentary by William F. Lindgren, Thomas F. Banchoff [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
	ISBN	1-139-88693-2
		1-139-85538-7
		1-139-85501-8
		1-139-81402-8
		1-139-85520-4
		1-139-85529-8
		1-139-19492-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (ix, 294 pages) : digital, PDF file(s)
	Collana	Spectrum
	Disciplina	530.11
	Soggetti	Fourth dimension
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references (pages 267-276) and indexes.
	Nota di contenuto	Of the nature of flatland -- Of the climate and houses in flatland -- Concerning the inhabitants of flatland -- Concerning the women-- Of our methods of recognizing one another -- Of recognition by sight -- Concerning irregular figures -- Of the ancient practice of painting -- Of the universal colour bill -- Of the suppression of the chromatic sedition -- Concerning our priests -- Of the doctrine of our priests -- How I had a vision of lineland -- How in my vision I endeavored to explain the nature of Flatland, but could not -- Concerning a stranger from spaceland -- How the stranger vainly endeavoured to reveal to me in words the mysteries of spaceland -- How the sphere, having in vain tried words, resorted to deeds -- How I came to spaceland, and what I saw there -- How, though the sphere showed me other mysteries of Spaceland, I still desired more; and what came of it -- How the sphere encouraged me in a vision -- How I tried to teach the theory of three dimensions to my grandson, and with what success -- How I then tried to diffuse the theory of three dimensions by other means, and of the result -- Epilogue by the editor.

Sommario/riassunto	Flatland, Edwin Abbott's story of a two-dimensional universe, as told by one of its inhabitants who is introduced to the mysteries of three-dimensional space, has enjoyed an enduring popularity from the time of its publication in 1884. This fully annotated edition enables the modern-day reader to understand and appreciate the many 'dimensions' of this classic satire. Mathematical notes and illustrations enhance the usefulness of Flatland as an elementary introduction to higher-dimensional geometry. Historical notes show connections to late-Victorian England and to classical Greece. Citations from Abbott's other writings as well as the works of Plato and Aristotle serve to interpret the text. Commentary on language and literary style includes numerous definitions of obscure words. An appendix gives a comprehensive account of the life and work of Flatland's remarkable author.

2.	Record Nr.	UNINA9910160814203321
	Autore	Austen Jane
	Titolo	Northanger Abbey
	Pubbl/distr/stampa	Munchen : , : Liese, Andreas. OUTSIDE THE BOX, , 2019 ©2019
	ISBN	3-95676-021-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (233 p.)
	Collana	Classics to Go Series
	Disciplina	823/.7
	Soggetti	Young women Gothic fiction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	"Northanger Abbey" follows seventeen-year-old Gothic novel aficionado Catherine Morland and family friends Mr. and Mrs. Allen as they visit Bath. It is Catherine's first visit there. She meets new friends, such as Isabella Thorpe, and goes to balls. Catherine finds herself pursued by Isabella's brother, the rough-mannered, slovenly John

Thorpe, and by her real love interest, Henry Tilney. She also becomes friends with Eleanor Tilney, Henry's younger sister. Henry captivates her with his view on novels and his knowledge of history and the world. General Tilney (Henry and Eleanor's father) invites Catherine to visit their estate, Northanger Abbey, which she expects to be dark, ancient and full of Gothic horrors and fantastical mystery. (Excerpt from Wikipedia)