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Autore	Rohrbach Emily
Titolo	Modernity's Mist : British Romanticism and the Poetics of Anticipation / / Emily Rohrbach
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Collana	Lit Z
Classificazione	LIT014000LIT004120HIS016000
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Soggetti	HISTORY / Historiography LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY CRITICISM / Poetry Poetics - History - 19th century Poetics - History - 18th century Literature and history - Great Britain - History - 19th century English literature - 19th century - History and criticism Time in literature Literature and history - Great Britain - History - 18th century English literature - 18th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- INTRODUCTION: ON BEING IN A MIST -- 1. FROM PRECEDENTS TO THE UNPREDICTABLE: HISTORIOGRAPHICAL FUTURITIES -- 2. DIZZY ANTICIPATIONS: SONNETS BY KEATS (AND SHELLEY) -- 3. ACCOMMODATING SURPRISE: KEATS'S ODES -- 4. CONTINGENCIES OF THE FUTURE ANTERIOR: AUSTEN'S PERSUASION -- 5. THE "DOUBLE NATURE" OF PRESENTNESS: BYRON'S DON JUAN -- Notes -- Index

## Sommario/riassunto

Modernity's Mist explores an understudied aspect of Romanticism: its future-oriented poetics. Whereas Romanticism is well known for its relation to the past, Emily Rohrbach situates Romantic epistemological uncertainties in relation to historiographical debates that opened up a radically unpredictable and fast-approaching future. As the rise of periodization made the project of defining the "spirit of the age" increasingly urgent, the changing sense of futurity rendered the historical dimensions of the present deeply elusive. While historicist critics often are interested in what Romantic writers and their readers would have known, Rohrbach draws attention to moments when these writers felt they could not know the historical dimensions of their own age. Illuminating the poetic strategies Keats, Austen, Byron, and Hazlitt used to convey that sense of mystery, Rohrbach describes a poetic grammar of future anteriority—of uncertainty concerning what will have been. Romantic writers, she shows, do not simply reflect the history of their time; their works make imaginable a new way of thinking the historical present when faced with the temporalities of modernity.

2. Record Nr.	UNINA9910160796803321
Autore	Pfister Kurt
Titolo	Rembrandt
Pubbl/distr/stampa	Chicago : , : Andreas Liese. Outside The Box, , 2025 ©2025
ISBN	9783956760006 395676000X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (283 p.)
Collana	Open EPUB eBook
Soggetti	Art, Dutch - 17th century Painting - Netherlands
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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Sommario/riassunto

"The Lion's Skin" is a romp through the upper classes during a time of political turmoil. Justin Caryll is the illegitimate son of the Earl of Ostermore who has been raised in France by a friend of his mother's, Sir Richard Everard. Caryll is honorable, intelligent, educated, well-bred, loyal...in short, the typical, "perfect" Sabatini hero. Lord Ostermore is self-centered and cowardly, but not the main antagonist. That is left to his son, Viscount Rotherby, who is just as vain and egotistical as his father, but whose primary character flaws are that he has no sense of honor and is a bully. Caryll and Rotherby meet when Caryll stops a mock wedding Rotherby has set up to dishonor Ostermore's ward.

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