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| 1. Record Nr.           | UNISALENTO991002811139707536  |
| Autore                  | Vian, Francis   |
| Titolo                  | La guerre des géants : le mythe avant l'époque hellénistique / par Francis Vian   |
| Pubbl/distr/stampa      | Paris : Klincksieck, 1952   |
| Descrizione fisica      | XII, 306 p. ; 26 cm   |
| Collana                 | Études et commentaires ; 11   |
| Disciplina              | 292.13  |
| Soggetti                | Grecia antica Gigantomachia   |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNINA9910160796603321   |
| Autore                  | Austen Jane   |
| Titolo                  | Sense and Sensibility   |
| Pubbl/distr/stampa      | Munchen : , : Liese, Andreas. OUTSIDE THE BOX, , 2016<br>©2016  |
| ISBN                    | 3-95676-024-7   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (366 p.)  |
| Collana                 | Classics to Go Series   |
| Disciplina              | 823/.7  |
| Soggetti                | Comedies of manners<br>Romance fiction  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | "Sense And Sensibility" is a novel by Jane Austen, and was her first published work when it appeared in 1811 under the pseudonym "A |

Lady". A work of romantic fiction, better known as a comedy of manners, "Sense And Sensibility" is set in Southwest England between 1792 and 1797, and portrays the life and loves of the Dashwood sisters, Elinor and Marianne. The novel follows the young ladies to their new home, a meagre cottage on a distant relative's property, where they experience love, romance and heartbreak. The philosophical resolution of the novel is ambiguous: the reader must decide whether sense and sensibility have truly merged. (Excerpt from Wikipedia)

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