

1. Record Nr.	UNINA9910160768403321
Autore	Redden Andrew
Titolo	The collapse of time : the martyrdom of Diego Ortiz (1571) by Antonio de la Calancha [1638] // Andrew Redden (tr., ed.) ; managing editor, Katarzyna Inga Michalak
Pubbl/distr/stampa	Berlin : , : De Gruyter Open, , [2016] ©2016
ISBN	3-11-046859-X 3-11-046829-8
Descrizione fisica	1 online resource (402 pages) : illustrations
Disciplina	272.092
Soggetti	Christian martyrs - Peru Missionaries - Peru Missionaries - Spain Peru Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Part I: The Collapse of Time and the Destruction of Vilcabamba -- 1. Introduction -- 2. Appendix I: Biographical List of Principal Protagonists -- 3. Appendix II: Maps -- Part II: The Martyrdom of Diego Ortiz, by Antonio de la Calancha -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Bibliography -- List of Illustrations -- Index
Sommario/riassunto	In 1571, Diego Ortiz, an Augustinian friar, was executed in the neo-Inca state of Vilcabamba (Peru). His killing, and the events surrounding it, marked the final destruction of the Inca Empire by the Spanish and the definitive imposition of a new order on the continent of the Americas. Ortiz's story was recorded by the chronicler and fellow Augustinian, Antonio de la Calancha, in his <i>Corónica moralizada</i> (1638). He describes Ortiz's missionary work and recounts his often-fractious relationship with the emperor Titu Cusi Yupanqui before turning to his martyrdom, the destruction of Vilcabamba by the

Spanish, and the capture and execution of the last Inca emperor Tupac Amaru. Calancha's account, meanwhile, exposes a very different way of viewing history from the one we are used to today as it simultaneously describes a teleological narrative while telescoping time into a single moment of creation-the instant time itself was created. This bilingual, critical edition is the first English language translation of Calancha's account and the introductory essays contextualise these events by discussing the conquest and evangelisation of Peru, and Inca politics of state, while also drawing out this radically different way of conceptualising human history-the collapse of time.
