

1. Record Nr.	UNISA990000479720203316
Titolo	Lo sviluppo del bambino e la personalità / Paul H. Mussen..<et al.> ; traduzione di Raffaella Tommasi
Pubbl/distr/stampa	Bologna : Zanichelli, 1986
ISBN	88-08-06266-X
Edizione	[3 ed. italiana]
Descrizione fisica	XIII, 510 p. : ill. ; 27 cm
Disciplina	155.4
Soggetti	Psicologia infantile Adolescenti - Psicologia
Collocazione	II.4. 1026(VI B 299) II.4. 1026a(VI B 299 BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996525669903316
Titolo	Database Systems for Advanced Applications . . Part I : 28th International Conference, DASFAA 2023, Tianjin, China, April 17-20, 2023, Proceedings / / Xin Wang [and seven others], editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2023] ©2023
ISBN	3-031-30637-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (XXV, 763 p. 312 illus., 270 illus. in color.)
Collana	Lecture Notes in Computer Science Series ; ; Volume 13943
Disciplina	005.74
Soggetti	Database management Databases
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Query Processing -- Data Management -- Graph and Network -- Knowledge Graph -- Recommendation -- Privacy computing -- Text Processing -- Information Retrieval -- Systems and Optimization -- Spatial Data -- Time Series Data -- Applications of Machine learning.
Sommario/riassunto	The four-volume set LNCS 13943, 13944, 13945 and 13946 constitutes the proceedings of the 28th International Conference on Database Systems for Advanced Applications, DASFAA 2023, held in April 2023 in Tianjin, China. The total of 125 full papers, along with 66 short papers, are presented together in this four-volume set was carefully reviewed and selected from 652 submissions. Additionally, 15 industrial papers, 15 demo papers and 4 PhD consortium papers are included. The conference presents papers on subjects such as model, graph, learning, performance, knowledge, time, recommendation, representation, attention, prediction, and network.

3. Record Nr.	UNINA9910160764103321
Autore	Nanton Philip
Titolo	Frontiers of the Caribbean / / Philip Nanton
Pubbl/distr/stampa	Manchester University Press, 2017 Manchester, England : , : Manchester University Press, , 2017 ©2015
Descrizione fisica	1 online resource (140 pages) : illustrations, maps; digital, PDF file(s)
Collana	Theory for a Global Age
Disciplina	306.09729
Soggetti	National characteristics, Caribbean National characteristics, Caribbean, in literature Boundaries - Social aspects Boundaries - Philosophy Popular culture - Caribbean Area Postcolonialism - Caribbean Area
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements --List of abbreviations --Maps --Introduction --1. Pirates of the Caribbean: frontier patterns old and new --2. Locating the frontier in St Vincent and the Grenadines --3. Civilisation and wilderness: the St Vincent and the Grenadines context --4. Frontier retentions --5. Writing the St Vincent frontier --6. Shifting urban and rural frontiers in St Vincent --7. Conclusion by way of afterword --References --Index.
Sommario/riassunto	This book argues that the frontier, usually associated with the era of colonial conquest, has great, continuing and under explored relevance to the Caribbean region. Identifying the frontier as a moral, ideational and physical boundary between what is imagined as civilisation and wilderness, the book seeks to extend frontier analysis by focusing on the Eastern Caribbean multi-island state of St Vincent and the Grenadines. The continuing relevance of the concept of frontier, and allied notions of civilisation and wilderness, are illuminated through an analysis of the ways in which SVG is perceived and experienced by both

outsiders to the society and its insiders. Using literary sources, biographies and autobiography, the book shows how St Vincent is imagined and made sense of as a modern frontier; a society in the balance between an imposed civilised order and an untameable wild that always encroaches, whether in the form of social dislocation, the urban presence of the 'Wilderness people' or illegal marijuana farming in the northern St Vincent hills. The frontier as examined here has historically been and remains very much a global production. Simultaneously, it is argued that contemporary processes of globalisation shape the development of tourism and finance sectors, as well as patterns of migration, they connect to shifting conceptions of the civilised and the wild, and have implications for the role of the state and politics in frontier societies.

4. Record Nr.	UNINA9910383657303321
Autore	Seeram Euclid
Titolo	Digital Radiography : Physical Principles and Quality Control / / by Euclid Seeram
Pubbl/distr/stampa	Singapore : , : Springer, , 2019
ISBN	9789811332449
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (243 pages)
Classificazione	61.608
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Digital radiography: an overview -- Digital image processing concepts -- Computed radiography: physics and technology -- Effective use of digital radiography systems -- Flat-Panel digital radiography -- The standardized exposure indicator -- Digital fluoroscopy -- Digital mammography -- Digital tomosynthesis -- Picture archiving and communications -- Medical imaging informatics: an overview -- Other concepts in medical imaging informatics -- Quality control for digital radiography -- Dose optimization in digital radiography .
Sommario/riassunto	This is the second edition of a well-received book that enriches the

understanding of radiographers and radiologic technologists across the globe, and is designed to meet the needs of courses (units) on radiographic imaging equipment, procedures, production, and exposure. The book also serves as a supplement for courses that address digital imaging techniques, such as radiologic physics, radiographic equipment and quality control. In a broader sense, the purpose of the book is to meet readers' needs in connection with the change from film-based imaging to film-less or digital imaging; today, all radiographic imaging worldwide is based on digital imaging technologies. The book covers a wide range of topics to address the needs of members of various professional radiologic technology associations, such as the American Society of Radiologic Technologists, the Canadian Association of Medical Radiation Technologists, the College of Radiographers in the UK, and the Australian and New Zealand Societies for Radiographers.
