

1. Record Nr.	UNINA9910160760903321
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Titolo	Italiano con l'immaginario
Pubbl/distr/stampa	Bozen-Bolzano, : bu, press, 2016
ISBN	88-6046-129-4
Descrizione fisica	1 online resource (150)
Soggetti	Language
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Italiano con l'immaginario introduces a humanistic approach of language teaching little known in Italy, deriving from the French teaching tradition. Simulation globale is a language teaching course which, instead of offering many detached activities and using a standard manual, follows a path on which all elements are connected by a narrative thread. Thus, the oral and written production of a large number of texts takes place within a very motivating context.</p>