

1. Record Nr.	UNINA9910160755903321
Autore	Keltie Emma
Titolo	The Culture Industry and Participatory Audiences // by Emma Keltie
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319490281 3319490281
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 152 p.)
Disciplina	353.7
Soggetti	Cultural policy Mass media - Political aspects Culture Australasia Communication Cultural Policy and Politics Media Policy and Politics Australasian Culture Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. The Culture Industry and Audience Agency -- 3. Agency in Practice: A Participatory Utopia -- 4. Fans: A Long History of Participation -- 5. Producing Culture: Australian Media and Creative Policy -- 6. Participation in Practice -- 7. Authorised Participation.-.
Sommario/riassunto	This work offers a discussion of participatory culture as a disruption to the previously held dominance of the culture industry, while also exploring the tensions created in this emerging media landscape through analysis and examination of the current Australian media policy, regulation, and content distribution landscape. The text argues that the culture industry colonises participatory cultural practices and absorbs them into the practices of the industry, to reveal that what emerges from this colonisation is an audience that misrecognises their

agency as participants in the production of culture. The discourse surrounding participatory culture positions the audience as active in cultural production and falsely emancipates them as consumers, with little acknowledgement of the exploitation of labour that is occurring. Keltie exposes how, as the culture industry folds participatory practices back into its own industry practices, audience participation, in effect, becomes authorised by the culture industry. .

2. Record Nr.	UNINA9910300235103321
Titolo	Fibromyalgia : Clinical Guidelines and Treatments / / edited by Erin Lawson, MD, Mark S. Wallace, MD
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-15820-1
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (198 p.)
Disciplina	610 616.0472 616.8
Soggetti	Pain medicine Neurology Family medicine Pain Medicine General Practice / Family Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- The Epidemiology and Prevalence of Fibromyalgia -- Fibromyalgia Diagnosis -- Etiology -- Prognosis -- Lifestyle Modification and Fibromyalgia -- Psychological Treatment for Fibromyalgia -- Medications -- Adjuvant Treatments for Fibromyalgia -- Utilizing Clinical Treatments with a Limited Evidence Base -- Treatment of Special Groups: Children, Pregnant, Elderly and Mentally-disabled -- Emerging Developments -- Nutrition.

Sommario/riassunto

This practical text provides a clinical overview of the etiology, diagnosis and treatment for fibromyalgia. Current evidence-based treatments and guidelines are emphasized along with lifestyle modification suggestions for the patient. Also included is a review of current literature, research and emerging developments on this prevalent pain syndrome. A range of healthcare specialties, including pain management, rheumatology, neurology, internal medicine and family practice, will find this comprehensive guide to be a valuable resource to their routine treatment of fibromyalgia and improve patient's quality of life. .
