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Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Intro: What Shall I Say? -- Why Was I Born? -- Love Me or Leave Me -- My First Impression of You -- How Could You? -- One, Two, Button Your Shoe -- Missa Cantata / Sung Mass* -- Left Alone -- Say It Isn't So -- Eeny Meeny Miney Mo -- (You Ain't Gonna Bother Me) No More -- Practice Makes Perfect -- Ghost of Yesterday -- Don't Worry 'Bout Me -- Sailboat in the Moonlight -- Havin' Myself a Time -- Guilty -- Gloomy Sunday -- It's a Sin to Tell a Lie -- God Bless the Child -- Back in Your Own Backyard -- Jeepers Creepers -- I'll Never Be the Same -- Darn That Dream -- I Hear Music: The Blues Are Brewin' -- "St. Louis Blues" by W. C. Handy, 1914 -- It's the Same Old Story -- But Beautiful -- Ave Maria* -- I Wished on the Moon -- If My Heart Could Only Talk -- Ain't Nobody's Business If I Do -- No Good Man: I'm a Fool to Want You -- I'm Painting the Town Red -- Trav'lin' Light -- You Go to My Head -- Trav'lin' All Alone -- Bridge: I Cover the Waterfront -- Autumn in New York -- Let's Call the Whole Thing Off -- Love for Sale -- Time on My Hands -- Lady's Back in Town -- Do Your Duty -- Just One More Chance -- I Don't Stand a Ghost of a Chance -- You Gotta Show Me -- Spreadin' the Rhythm Around -- This Is Heaven to Me -- Beyond the Sea (La Mer) -- A Fine Romance- -- You Let Me Down -- Matinee: American Beauty* -- But Not for Me -- I Can't Believe That You're in Love with Me -- How Deep Is the Ocean? -- Too Marvelous for Words -- Everything I Have Is Yours -- That's Life I Guess -- Please Don't Talk About Me When I'm Gone -- Pennies from Heaven -- When You're

Smiling -- Our Love Is Different -- Just Friends -- I Get a Kick Out Of You -- Body and Soul -- Nice Work If You Can Get It -- Matinee: Emperor Jones* -- It's Like Reaching for the Moon -- I Can't Face the Music -- Twenty-Four Hours a Day.

Sophisticated Lady -- I'm in a Low Down Groove -- Gimme a Pigfoot and a Bottle of Beer -- I Only Have Eyes for You -- That's All I Ask of You -- Them There Eyes -- I'm a Fool to Want You -- I Got It Bad (and That Ain't Good) -- These 'N' That 'N' Those -- Now They Call It Swing -- Things Are Looking Up -- I've Got a Date with a Dream -- Detour Ahead -- Do You Know What It Means to Miss New Orleans? -- Foolin' Myself -- One for My Baby (and One More for the Road) -- Moonlight in Vermont -- Please Don't Do It in Here -- I Don't Know If I'm Coming or Going -- With Thee I Swing -- Big Stuff -- The Way You Look Tonight -- You Turned the Tables on Me -- I Gotta Right to Sing the Blues -- I Cried for You -- If Dreams Come True -- Coda: Strange Fruit -- Afterword -- Biographies -- References -- Further Reading and Listening.

Sommario/riassunto

Jazz vocalist Billie Holiday looks back on her early years in this fictional memoir written in verse.
