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Autore	Andrich, David
Titolo	Rasch Models for Measurement / David Andrich
Pubbl/distr/stampa	Newbury Park : Sage, 1988
ISBN	0-8039-2741-X
Descrizione fisica	94 p. ; 22 cm
Collana	Quantitative applications in the social sciences ; 68
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2. Record Nr.	UNINA9910160346703321
Autore	Paul Julie
Titolo	Rules of the kingdom // Julie Paul
Pubbl/distr/stampa	Montreal & Kingston, Quebec ; ; London, [England] ; ; Chicago, [Illinois] : , : McGill-Queen's University Press, , 2017 ©2017
ISBN	0-7735-4901-3 0-7735-4900-5
Descrizione fisica	1 online resource (131 pages)
Collana	The Hugh MacLennan Poetry Series
Disciplina	811.6080971
Soggetti	Canadian poetry - 21st century
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Nota di contenuto	Front Matter -- Contents -- Settlers' Descendant Reclaims the Past -- Settlers' Descendant Reclaims the Past -- Variations of Home -- Confessions of a Migratory Species -- Highway 511, Lanark Village -- Lanark County Love -- Sentinel -- Local Beliefs -- The Rules of the Kingdom -- Fire Loves -- Paint by Numbers: Lanark Fire, 1959 -- I Should Have Married a Fireman -- April, Ottawa Valley -- Weight of the Word -- Antecedents -- Photo, Post-baptism, 1969 -- In Dreams, When Someone Calls My Name -- Cat Got My Tongue -- At Thirteen -- Survival -- Resurrection -- Weight of the Word -- Suffer No Fools -- Sport -- The F-word -- Blue Ghazal -- Village Life -- Via Dolorosa -- Cleavage -- Gazing across Venous Lake -- New Mother's Song, 5 a.m. -- Waterslide -- Parenting Strategy #4 -- Young Building, Dusk -- Hormones Are Coming -- Suede Wedge-Heeled Boots -- Cleavage -- Astrology Gets You Off the Hook -- After the Paris Nightclub Attack -- The World's Smallest Republic -- What We Thought about sex at Fifteen -- Flick You, Teenage Love -- Coastal Romance -- Earth Girl Tells All -- Honda CB-750 -- Strangers We Are Not -- The World's Smallest Republic -- Sunday Morning Praise -- Leonid Love -- Outskirts -- Want (on) and On -- Next Time the World Will Burn -- Revision -- The Ten Suggestions -- Other Versions of the Dream -- Cheat -- Advice -- Memento -- It's Just a Bath -- Liar, Lyre -- Discovery Coffee Shop -- God Decides to Start Again -- Next Time the World Will Burn -- Notes

-- Acknowledgments

Sommario/riassunto

A lapsed religion still emits / faint signals; God, / in his satellite dish, / groans / moving on. To seek belonging, to strain against the familiar – these are the polarities many of us live between, feeling the pull of each desire. Offering a particular history, an intimate vantage point from within the various kingdoms we inhabit, Julie Paul's *The Rules of the Kingdom* is an exploration of this struggle on a personal level and a universal one. Broken into five sections, the book examines the human struggle to find meaning, comfort, and a sense of home. In "Settlers' Descendant Reclaims the Past," the poems consider rural life, both the specific and the collective, including a village's destruction by fire. In "Weight of the Word" the focus turns to family of origin, religion, and rites of passage. Poems take a familial tack again in "Cleavage," wherein Paul dives into the waters of motherhood, and they drift into further intimacy in "The World's Smallest Republic," a series of poems about sex, love, and marriage. Finally, the poems in the fifth section, "Next Time the World Will Burn," explore our place in the twenty-first century and offer some idiosyncratic suggestions on how to live. At turns humorous, playful, contemplative, and coy, the poems in *The Rules of the Kingdom* question the vagaries of faith and family but ultimately celebrate life and love.