

1. Record Nr.	UNINA9910160346503321
Autore	Colby Sasha
Titolo	Staging modernist lives : H.D., Mina Loy, Nancy Cunard, three plays and criticism // Sasha Colby
Pubbl/distr/stampa	Montreal & Kingston, Quebec ; ; London, [England] ; ; Chicago, [Illinois] : , : McGill-Queen's University Press, , 2017 ©2017
ISBN	0-7735-4896-3 0-7735-4895-5
Descrizione fisica	1 online resource (331 pages)
Classificazione	HQ 5999
Disciplina	811.52
Soggetti	American drama - 20th century - History and criticism English drama - 20th century - History and criticism Modernism (Literature) - English-speaking countries DRAMA / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Staging Modernist Lives: Theory and Practice -- H.D.'s Autobiographical Theatre -- The Tree -- Performance, Performativity, and the Search for Mina Loy -- The Mina Loy Interviews -- Nancy Cunard and the Heterotopic Stage -- These Were the Hours -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Three modernist women, H.D. (Hilda Doolittle, 1886-1961), Mina Loy (1882-1966), and Nancy Cunard (1896-1965), came to define the interwar avant-garde through their experimental writing and unconventional pursuits. In <i>Staging Modernist Lives</i> , Sasha Colby dramatizes these women's lives and writing in three new plays that traverse the origins of modernism, Parisian literary circles, two world wars, the Spanish Civil War, and race and gender relations in the first half of the twentieth century. Leveraging each writer's autobiographical materials, the plays explore the work of H.D., Loy, and Cunard as artists, publishers, and activists, their quests for self-definition amid political and historical upheaval, and their development as modernists among mentors, detractors, lovers, and friends including Bryher

Ellerman, Ezra Pound, Sigmund Freud, Gertrude Stein, Arthur Cravan, D. H. Lawrence, and Pablo Neruda. Navigating the emerging field of research-creation, *Staging Modernist Lives* maps the critical terrain for dramatized literary inquiry. Bridging scholarship and creative practice, extant biographical drama and the possibilities of research-theatre, *Staging Modernist Lives* demonstrates how performance can deliver literary history to new audiences - and how research in turn reinvigorates itself through performance.

2. Record Nr.

Autore

UNINA9910778360103321

Titolo

Five metaphysical paradoxes [[electronic resource] /] Howard P. Kainz

Pubbl/distr/stampa

Milwaukee, WI, : Marquette University Press, 2006

ISBN

0-87462-903-9
1-4356-1064-4

Edizione

[1st ed.]

Descrizione fisica

1 online resource (64 p.)

Collana

Aquinas lecture ; ; 2006

Disciplina

165

Soggetti

Paradox
Logic

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

short title page; title page; copyright page; prefatory; table of contents; director's notes; preface; paradoxes in the macrocosm; paradoxes in the microcosm; paradoxes in the human psyche: consciousness and the unconscious; the paradox of nature & the supernatural; philology & the limits of language; list of the Aquinas Lectures 1937-2006

Sommario/riassunto

The Aquinas Lecture in Philosophy. Howard Kainz studied Greek, Latin, and Philosophy at the University of California and at Loyola University, Los Angeles (BA). After an MA in the History of Philosophy at St. Louis University, he finished his PhD at Duquesne University, specializing in 19th Century German Philosophy. He was an Assistant Professor at Duquesne, then subsequently at Marquette, where he became full professor in 1981, and professor emeritus in 2002.

