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Autore	Love Roger (Voice coach)
Titolo	Set your voice free : how to get the singing or speaking voice you want // Roger Love ; with Donna Frazier
Pubbl/distr/stampa	New York, New York : , : Little, Brown and Company, , 2016
ISBN	0-316-50850-0
Edizione	[Expanded edition.]
Descrizione fisica	1 online resource (xiii, 303 pages) : illustrations
Disciplina	783.04
Soggetti	Singing - Instruction and study Performing arts - Acting & auditioning Voice Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Visit setyourvoicefreebook.com to access the audio examples and exercises in this book"--Book jacket flap. "First edition: October 1999"--Title page verso. Includes index.
Nota di contenuto	Your best voice -- How do I sound? -- Breathing -- The miracle of middle voice -- How to practice -- Staking claim to middle -- Making your speaking voice sing -- Songs without fear -- The care and feeding of great voices -- Essential extras for singers -- Standing out in a world shaped by 'American Idol' -- Going big when you sing -- Creating your own material: yes you can -- Essential extras for speakers -- The new world of presentation -- Secrets of the internet stars -- Breakthrough techniques for stuttering and spasmodic dysphonia -- The healing power of voice -- Appendix: A glimpse into the music business -- List of tracks on the companion website, www.setyourvoicefreebook.com.
Sommario/riassunto	Every time we open our mouths, we have an effect on ourselves and the way others perceive us. The ability to speak clearly and confidently can make or break a presentation, an important meeting, or even a first date. Now, with the advent of Skype, YouTube, podcasting, Vine, and any number of reality talent competitions, your vocal presence has never been more necessary for success or more central to achieving

your dreams. Roger Love has over 30 years of experience as one of the world's leading authorities on voice. Making use of the innovative techniques that have worked wonders with his professional clients, [the author] distills the best of his teaching in [this book], and shares exercises that will help readers bring emotion, range, and power to the way they speak. This [expanded] edition incorporates what he's learned in the last 15 years as the Internet and talent competitions have completely changed the role your voice plays in your life. These are the new essentials for sounding authentic, persuasive, distinctive, and real in a world that demands nothing less.
